

HEY, WEB SURFERS AND BYTE-PEOPLE! CHECK OUT THE HOME PAGE • PAGE 10

VUE

WEEKLY



LESTER QUITZAU GUITARIST EXPANDS MUSICAL HORIZONS

Cover Story by Sheena Stewart • Page 13

NOVEL CONTROVERSY
CHERYLYN STACEY AGAINST
THE BOOK-BANNERS

News by Adrian Lackey • Page 5

SOAP-A-THON
ACTORS PREPARE FOR
52-HOUR IMPROV

Theatre by Audrey Webb • Page 17

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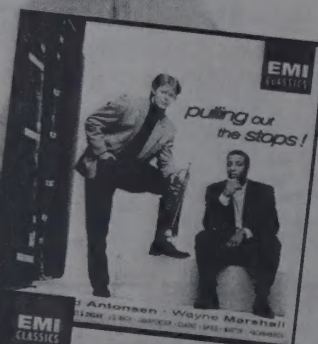


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FINDER

Page 4 • Opinion

Douglas F. Wright's killing attracted demonstrators from both sides of the capital punishment debate in Salem, Ore. Wright was the State's first prisoner put to death in a quarter-century.

Page 5 • News

The Liberal Party has a hard time believing that new ND leader Pam Barrett will have any success in mobilizing a new left.

Page 6 • Sports

The Edmonton Ice will kick off a brand new WHL season this weekend. We've got the low-down on Edmonton's newest sports franchise.

Page 13 • Cover

Lester Quitzau has grown as a musician over the last decade. Once pegged solely as a blues musician, he's expanded his interests and has even taken to production work.

Pages 17 • Arts

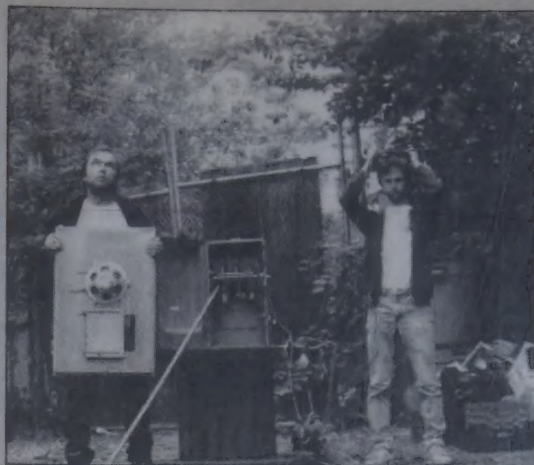
The Seagull is the Studio Theatre's curtain-raising event. Don't confuse the work of the playwright with the Enterprise officer. Chekhov, that is.

Page 20 • Film

Christopher Walken and Bruce Willis both star in *Last Man Standing*. And, hey, this plotline is kind of familiar...

- | | |
|---------------------------|---------------------------|
| Opinion • Page 4 | Life in Hell • Page 9 |
| News • Page 5 | Home Page • Page 10 |
| Sports • Page 6 | What's On Whyte • Page 11 |
| Books • Page 7 | Music • Page 13 |
| Vue From the Top • Page 8 | New Sounds • Page 16 |
| Fashion • Page 9 | Theatre • Page 17 |

- | | |
|--------------------------|-------------------------|
| Visual Arts • Page 17 | Nightclubbing • Page 24 |
| Dining Out • Page 19 | Highlights • Page 25 |
| Film • Page 20 | E-TownLive • Page 26 |
| Movie Listings • Page 22 | Classifieds • Page 28 |
| Minute/Movies • Page 23 | Street Vue • Page 31 |



Tim Folkman and Shawn Pinchbeck are hard at work at the Ortona Gallery preparing an experiment of sight and sound. For more details, see Page 18.



Photo: Graham Kennedy

Toronto-based popsters Son play the Rebar for three consecutive Thursdays. For a profile on the band, turn to Page 15.

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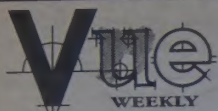
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror) hand delivery. We may have lost the World Cup, but we're still better than the Americans at, er, um...get back to us next week.

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Leftists should loosen up

BY JONATHAN MURPHY

Danger. It's lurking everywhere and you'd have to be deaf and blind not to notice.

Most days, it seems, the front page photo in the local paper features some poor bloodied mangled stiff moments after being struck by the Unforgiving Hand of Fate.

Chances are that, like him, you'll never know what hit you. Maybe a 90-year-old man driving the wrong way up the freeway, or a buzzed-out teenage joyrider being

pursued by a phalanx of macho cops in muscle cars. Squish...

I used to think the food court at Bonnie Doon Mall was one of the world's safer places. That changed last week, when the Sun's crack photographer captured a rookie policeman sticking his revolver in the ear of some ne'er-do-well about to sink his teeth into an A&W Teen Burger. Note to myself: in the future, get a lid for the coffee and drink it in a nice, out-of-the-way corner.

And don't think you can avoid

peril by staying inside and snuggling up with your sweetheart. Who knows if the invisible death virus is skulking inside your partner's sweet fragrance?

Poll after poll shows people are worried about personal safety, and convinced that their world is becoming a more dangerous place.

Fears which are largely groundless. For straight, middle class Canadians, life is getting safer all the time. In the past decade, the number of murders and other violent crimes has declined markedly

(along with traffic deaths), life expectancy has continued to rise, terrorism has virtually been eliminated and global war has become increasingly unlikely.

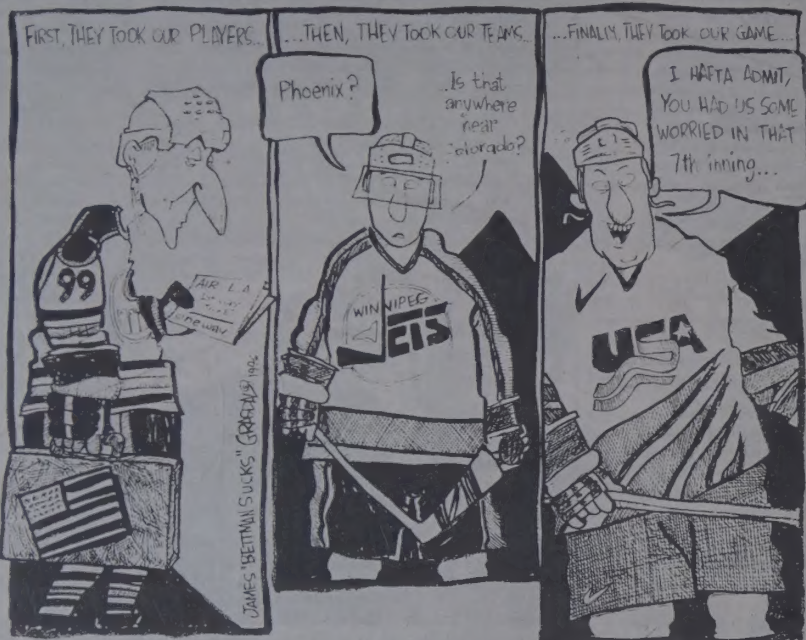
Still, we cocoon ourselves in an ever-shrinking circle of like-minded folk, excluding as effectively as a Hutterite colony any challenge to our certain, sterile, safety.

What's most ironic is that it is the so-called Left, historically seen as the risk-takers, who have led the risk-reduction stampede. Instead of flinging bricks at the czar's Winter Palace and demanding the overthrow of the rotten remnants of the capitalist oligarchy, today's Left demands a suffocating web of rules and regulations, from mandatory bike helmets to multi-stage workplace grievance procedures.

In the suprisingly entertaining magazine *Living Marxism* (not available at a 7-Eleven near you), leading British socialist writer Frank Furedi challenges his own movement, pointing out that an overcautious approach to life is inherently conservative. As an example, he cites the "Precautionary Principle": the belief that we shouldn't take on a new risk unless we are confident in advance of its outcome.

Using the "Precautionary Principle," would Columbus have set sail for America or the Wright Brothers clambered onto their rickety little airplane? Would Rosa Parks have insisted on sitting in the front seats of the transit bus in Montgomery, Alabama?

If we're not careful, timidity is going to kill us. It's not life, but death which is certain and sterile and unchanging. Life should be a romantic, risky, passionate, angry and joyful leap into the unknown.



Vigils mark the death of Oregon killer

COMMENTARY

BY JEFF BARNUM

I stood by while somebody was killed.

I know when he was killed, how he died—I even know who killed him.

And yet, I will not be called to testify in front of a court of law, nor will a police officer arrive to take my statement of the events. The victim was Douglas F. Wright. The killer was the State of Oregon.

I stood outside the prison walls Thursday night, witness to the circus that is an execution's handmaiden. Tears, shouts of joy, acrimonious insults and heated debates covered the once sculptured lawn of the Oregon State Penitentiary.

These vignettes capture the proceedings at an execution, an occurrence that hasn't happened in Canada for over 25 years. They capture the raw emotion, and attention that surrounds legal killing. They are Pictures at an Execution.

Wright's execution was Oregon's first exercise in capital punishment in 32 years and its first since reinstating the death penalty in 1984. Wright was convicted and sentenced for the murder of three homeless men in 1991. He believed himself to be "evil" and stopped all appeals for relief. In fact, the Amer-

ican Civil Liberties Union filed suit on his behalf, generating an angry response from the condemned man.

Support for the death penalty has risen to a staggering 80 per cent in Oregon, a fact driven home when I stopped for gas in Salem, the State Capital.

I asked the young attendant where to find the prison. He gave me directions, then asked if I was going to support Wright's execution. I demurred, saying I was a journalist and couldn't take sides.

"Too bad I'm working tonight," he replied. "I would have loved to have been there."

I drove to the prison. One couldn't miss it: there were over 200 people gathered on the penitentiary lawn and state police were patrolling the crowd and traffic.

As I approached the prison walls, I noticed two distinct gatherings. A rowdy group cheering and chanting contrasted with a quiet vigil taking place 50 feet away, where people held candles and sang "Amazing Grace."

It was 11:55 p.m. Wright had six minutes to live.

The rowdies started up with a chant I first heard in the Montreal Forum while watching the Canadians.

"Nah-nah-nah, nah, hey, hey-hey, goodbye." Whoops, cheers, and shouts all garnered the proper response—the bright Klieg lights

of the television cameras.

"Fellow Americans, this is who we are," said a dejected capital

In sharp contrast to the harshly-lit death penalty supporters, the soft glow of candle-light enveloped the opponents. They closed the ranks, oblivious to the anxious media, gathering themselves in a circle. They looked dejected, realizing as the minutes ticked past midnight that their fight was lost.

Wright's execution was "unexpected" said Sheldah Holmes, the chair of the Oregon Coalition to Abolish the Death Penalty. The unexpected was becoming reality as the minutes ticked past midnight.

A restless calm fell over the crowd as 10 minutes past midnight came and went.

"He's dead," the circus taunted the vigil. "You lost."

Liz Graves, a woman who supports the death penalty, stood by with a candle she received at a vigil for the victims of murderers held earlier this evening.

"This [the circus] really takes away from the legitimate claims of the victims," she said. "I guess, though, it's a free country."

Holmes came up to us as we were speaking and told Graves "that we're getting ready to march out in just a minute, or two."

Graves politely declined, say-

ing "I think I'm on the other side," pointing to her "eye for an eye" placard.

"So you are," said Holmes, and the three of us shared one of the few smiles of the evening.

News of Wright's death filtered through the crowd at 12:20 a.m. And then, without too much gloating or disappointment, almost as if the bell had sounded for the end of a working day, the two sides dispersed in a matter of minutes, leaving a few opponents of the death penalty and the media who quickly gathered around the gate of the prison, waiting for Wright's hearse to appear.

One minute stretched into 10, 15 or 20.

"I want the body," screamed a well-groomed man into his cell phone.

However, the Oregon Department of Corrections decided that "they weren't in any hurry to bring Wright out and if they did so any time soon, it would be through the back gate," inaccessible to the media.

As I pulled into that same gas station to pick up something to drink for the hour-long drive back to Portland, the attendant asked if we had the death penalty in Canada.

I replied that we outlawed capital punishment in the '70s.

He grinned a tight grin. "Too bad."

Local author enjoys novel controversy

NEWS

BY ADRIAN LACKY

For Edmonton novelist Cheryl Stacey, the idea to write *How Do You Spell Abducted?* came to her while sitting at the breakfast table staring at milk cartons.

"As I saw the pictures of kids who had been abducted, I started wondering what it was like to have been abducted: Why hadn't they resurfaced? Had they tried to re-surface? That was the starting point."

The finished manuscript found its way to the Red Deer College Press. The company agreed to publish the book intended for young readers. The book was released to little or no fanfare. That is until a copy found itself in the hands of critic Michael Coren. *The Financial Post* published Coren's review of *How Do You Spell Abducted?* where he compared it to hate literature because all the white males were cast in a negative light (according to the review). Coren followed up his diatribe against the book by inviting Stacey on his radio talk show, which turned out to be little more than a hostile ambush on his guest.

"The first question he asked," recalled Stacey, "was 'How dare you write such rubbish?'" A woman called in and asked me how dare I write such a book. I asked, 'Well, did you read the book?' Coren jumped in and bawled me out for daring to ask such a question."

If all of that weren't enough to fan the fire of publicity surrounding Stacey's book, Beverly-Belmont MLA Julius Yankowsky was so inspired by Coren's review that he felt compelled to attack the book without so much as cracking it open. A story in the *Edmonton Sun* quoted him as saying that the book should be banned. When contacted for the purpose of this story, Yankowsky denied ever using the word "banned" and that he was misquoted by the *Sun* reporter. However, Yankowsky refused all other comment and turned down an offer to have his position printed in this story.

Said he, "Even then, what I say can be taken out of context." Go figure...

And while Yankowsky was doing damage control, *Edmonton Sun* Op-Ed writers Ted Byfield and Neil Waugh were congratulating Yankowsky for his tough stand. Byfield went so far as to write that Stacey's book should be burned, even though he also hadn't bothered to read it and that he was relying on the opinion of Coren.

"As far as I can gather, Coren—and a lot of these people—are very afraid that men, particularly white men, are not held in the high esteem that they think they should be. So, what they've set out to do is to attack a book they haven't even read and to use verbal abuse to attack the writer of the book so that

men can be held in higher esteem. They're doing more to damage the image of men than I could ever hope to do," Stacey said with a laugh.

"The funny thing is my first novel has a female heavy," said Stacey. "No one's made a point of that. Let's envision a world where all antagonists are only women. I find that ludicrous that anyone would expect that."

Also at issue is a \$32,600 grant from the Alberta Foundation for the Arts given to the Red Deer College Press.

AFA Executive Director Clive Pathfield assured that such funding will continue.

"The current chain is that we give funds to the publishers and they choose the books to publish. We have no mandate to alter this process unless the book contravenes any laws, and this book hasn't."

As expected, all these strongly-worded objections from the right have done nothing but bolster the sales of the book as concerned parties vote with their wallets.

"The book is selling moderately well, better than it would without all the attention paid to it," said Audreys Books' co-owner Steve Bodnarchuk. "Which is always the case when people start talking about banning books."

Stacey sees these attacks as a blessing. As a result, she has been invited to read her notorious work at the Freedom To Read Week to be held in the latter part of February.

"Just as I'm sure that my 15 minutes of fame are winding down, someone else writes some silly thing in the papers."

NEWS

BY KELLY TORRANCE

"My legs are burning with pain."

Pam Barrett takes long walks every week and has travelled twice her usual amount this week. She is exhausted.

Such exertion is a feat in itself, but it is even more amazing in Barrett, who has battled health problems throughout her life. When asked if she is up to the fight the next provincial election will bring, the former *Vue* columnist quickly replies, "Oh yeah."

Barrett won the leadership of the Alberta New Democrats this month, with 72 per cent of her party's vote. Almost 400 delegates attended the party's annual convention.

The former MLA has a lot of work ahead—the party lost all of its seats in the 1993 election.

Barrett's goals are modest. "A very minimum of four seats so we have the right to Question Period rotation," she says, "but as many beyond that as is possible."

Barrett says she will be running in her home riding of Edmonton-Highlands, "provided I get the nomination."

After the election, the NDs sunk deeper, now showing less than five per cent support in most polls. Barrett does not assign blame to the last two leaders, Ray Martin and Ross Harvey.

"They did a lot of work that went unnoticed and in large measure for which they were not sufficiently thanked," she says.

Will we see many changes now that Barrett is leader?

"The party is really steered by itself because delegates to conventions set our policy," she says.

"Being a New Democrat means that I speak from principle. I don't have to lick my finger and hold it up to see which way the wind is blowing because I don't care which way the wind is blowing," she states. "I will campaign on the principles of fairness which constitute the backbone of our party."

But it is the Liberals, not the Conservatives, who have the most to lose with a New Democrat revival. They are not worried.

"I think Pam Barrett won't even win her own seat," says Liberal leader Grant Mitchell. He says he has gone

doorknocking with the Liberal candidate Christine Smith and received an "excellent response."

"A vote for the New Democrats is a vote for the Conservatives," Mitchell says, pointing to the 1993 election, where the Liberals had 40 per cent of the popular vote, the NDs 11 per cent. "Her party was so clearly ineffective."

Gene Zwozdesky, Liberal MLA for Edmonton-Avonmore, agrees with the idea of strategic voting.

"The only way to [unseat the government] is one solid opposition vote," he says.

"I appreciate that the NDs are fighting for their survival in this election. But we have bigger fish to fry."

Mitchell, however, has some questions for the new leader. "Is she going to give back her severance pay?" he asks. He also wonders if she will give back her pension or even continue drawing it.

Neither Liberal thinks that Barrett's entry in the race will change the face of the next election.

"This election will be a two-way race," Mitchell states.

Zwozdesky sees only one small change. "PC money [will be] leaking to ND coffers," he says.

Local Conservative MLAs Andrew Beniuk, Stan Woloshyn and Julius Yankowsky could not be reached for comment.

Barrett has been critical of not only the Klein government's cutbacks but also the Liberals' job as opposition. She says she would oppose the government the same way her party did in the past.

"We stopped bills that would have allowed for the wholesale selling off of hospitals," she says as one example.

The Liberals defend their job in opposition over the last three years.

Mitchell cites reinstatement of kindergarten funding and the firing of deputy health minister Jane Fulton, among other things. "We've been absolutely strong on health care," he says.

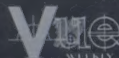
Zwozdesky agrees that a lot has been accomplished, including preserving funding of the arts. He says that the role has been a challenge, particularly since 85 per cent of the voters in the last election "voted for some type of fiscal conservative approach."

Barrett sees a place for the New Democrats in so-called "right-wing" Alberta.

"I think Albertans are desperate for a social conscience at the Legislature and for a transparent agenda," she says. "In other words, no hidden agenda."

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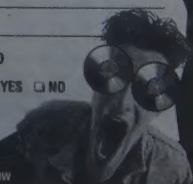
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Freeze! The Ice makes WHL debut

Major junior hockey an alternative for sports junkies

SPORTS

BY STEVEN SANDOR

A new brand of hockey debuts this week at the AgriCom. The Edmonton Ice, the expansion entry into the major junior Western Hockey League, will travel to Calgary Friday to begin a rivalry with the Calgary Hitmen. The two teams travel to Edmonton Saturday for a return match-up.

"We're calling it the mini-Battle of Alberta," says Ice owner, president and general manager Ed Chynoweth.

The Ice are the newest member of the 18-team WHL and will play in the Central Division along with the four other Alberta-based

teams. Red Deer, Calgary, Lethbridge and Medicine Hat will also vie for the Central Division crown.

Red Deer is the favorite to win the division title, with Brandon in the East and either Spokane or Portland taking the West. Kamloops, the perennial powerhouse of the WHL, is in a rebuilding phase. Chynoweth doesn't foresee the Blazers making a major run at the Memorial Cup this season.

Where NHL stars are made

Major junior hockey's return to Edmonton will give local puck fans the chance to see emerging talent (the WHL is arguably the number-

one breeding ground for NHL prospects) for a reasonable price. While events like the World Cup may catch the attention of the headline writers, there is no arguing that the backbone of hockey is found on the Canadian Prairie, where hundreds of young hopefuls make long bus rides, hoping to catch the eye of NHL scouts.

The team expects to have 1,500-1,800 season ticket holders by the time the puck drops Saturday night, which is about 400 short of the Ice's goal.

NHL drive hurt

"We'll be in the middle of the pack when it comes to season tickets," says Chynoweth. "The teams in our league range in between 1,000 to 3,300 when it comes to season ticket sales. We're working hard to gain the support of the Edmonton sports fan. We know that we're providing affordable family entertainment."

"I think, from our standpoint, that we were hurt a little bit by the Save the Oilers drive. It's hard to be on a level playing field when you're surrounded by people whose season-ticket interest has been stirred by the threat of an NHL team being moved."

Don't expect a Memorial Cup just yet

Being an expansion team in major junior is no different than being a brand-new professional team. The Ice will take its lumps in its first few seasons before the talent level is high enough to seriously challenge for a WHL title and possibly a Memorial Cup. Coach Dave Siciliano and his staff will have their work cut out for them. But Chynoweth doesn't expect pundits to be calling his team the Ice-icles, either.

"We have to be realistic about our expectations. We're an ex-

EDMONTON ICE ROSTER

Name	Position	Hometown
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Burt, Scott	LW	Chetwynd, BC
Darguzas, David	LW	Calgary, AB
Davison, Kori	RW	Vernon, BC
Dubinsky, Mike	C	Sherwood Park, AB
Favaro, Randy	RW	N. Delta, BC
Fizzell, Kris	C	Calgary, AB
Gilbertson, Dan	RW	Wilcox, SK
Grimard, Ron	DEF	Kelowna, BC
Henderson, Jay	LW	Sherwood Park, AB
Herron, Paul	C	Calgary, AB
Hope, Jared	C	Edmonton, AB
Kachur, John	RW	Yorkton, SK
Kietzel, Chad	RW	Calgary, AB
Martin, Chris	LW	Prince George, BC
Mattersdorfer, Charlie	C	Fernie, BC
McDonald, Kevin	LW	Olds, AB
Norrie, Jason	RW	Calgary, AB
Obsut, Jaroslav	DEF	Presov, Czech Rep.
Penny, Andy	LW	Edmonton, AB
Rideout, Scott	GOAL	Fruitvale, BC
Strain, Craig	DEF	St. Albert, AB
Thompson, Cody	RW	Whitecourt, AB
Tooke, Greg	GOAL	Leduc, AB
Toor, Garry	DEF	Vancouver, BC
Winkler, Wade	DEF	Edmonton, AB
Winters, Tim	GOAL	Winnipeg, MAN
Wright, Darren	DEF	Duncan, BC
Yakushin, Dimitry	DEF	Kharkiv, Ukraine
Zorn, Jeff	DEF	Tisdale, SK

pansion team. We have some players who have played in this league before, but weren't first-line calibre. We're certainly pleased to have them and we hope we can develop enough as a team to fin-

ish up in the middle of the pack."

Players to watch

Some players to watch out for: Dimitry Yakushin, an 18-year-old defenceman who first came to Alberta two years ago as part of Druzhba 78, a barnstorming bantam-age team hailed as the future of Ukrainian hockey. He played for the Pembroke Jr. A squad in Ontario last year and so impressed the scouts that he was drafted by the Toronto Maple Leafs before ever playing a game in major junior. Veterans Randy Favaro and Darren Wright will be expected to take leadership roles. The Tampa Bay Lightning are currently having a look-see at centre Mike Dubinsky—but if he returns, he should be a force—he potted 37 points for Tri-Cities last season in just 41 games.

But the first bona-fide Ice star should be Charlie Mattersdorfer, who led the team in pre-season scoring.

The Fernie, B.C. native stands only 5'9" and weighs just 155 lbs. But he reminds Chynoweth of another diminutive forward who made it big as the anchor of the Calgary Flames' offense.

"He's only 16 and he's going to have a very exciting season. We expect him to be a huge hit with the fans—he's a Theoren Fleury type."

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Laxer sees a future for left-wingers

Liberal author just waiting for Canada's youth to kick ass

BOOKS

BY STEVEN SANDOR

James Laxer was a young radical when the idealism of the New Left swept through Canadian campuses in the '60s. The former NDP policy-advisor is the first to admit the days of the tax-and-spend left-winger are dead—but he believes that it won't be long until a New, New Left is created by the youth of Canada.

In his new book, *In Search of a New Left: Canadian Politics After the Neoconservative Assault*, Laxer outlines his hopes that a new, more realistic and less tight-assed-about-being-politically-correct liberal movement will arise in a western world dominated by bankers and right-wing politicians.

Laxer is to the Left what butter is to bread. In 1971, at the tender age of 29, he finished second for the national leadership of Canada's socialist party.

But he offended the party brass in 1983. After two years as research director for the federal party, he wrote a scathing report which condemned the party's short-sighted economic policies and its failure to address public debt.

Separated from the "comatose" (his word, not mine) NDP but not from his love of politics, Laxer now teaches at Toronto's York University and contributes a weekly column to the *Toronto Star*.

"The Right has been really effective in putting across the idea that government is the enemy," Laxer says over coffee while in Edmonton to promote his newest work.

"They've been able to convince people that citizens are naturally right and that government has too much control. The idea has been put across that voting doesn't matter, that politicians are all the same, that governments will always have a negative effect on the economy. So now, we have a movement that

says we have to clear government out of the way. But there's no reason we have to accept that at all."

Laxer points to a 1995 demonstration in Hamilton, Ont. Over 125,000 angry Ontarians took to the street to voice their disapproval for Premier Mike Harris and his Common Sense Tory government.

"When citizens get together and realize that getting together can be a good thing, not a bad thing, we'll have a 180-degree change."

Dissatisfied youths

The author believes it won't be long until Canada's youths become extremely dissatisfied with the state of the economy. While we are supposedly in a period of "recovery," no new jobs are being created as companies trim staff to maximize profits.

Banks make record profits while we struggle with a record number of bankruptcies. High interest rates, created by bond speculation, stifle small businesses. Young, qualified university and college graduates find themselves underemployed.

"This is an insane period in human history. The generational unfairness is extraordinary. People in their 40s, 50s and 60s have tied up the job market. People are working large amounts of overtime, which prevents others from

getting into the job market. And now we have this damn technology, that allows the job to follow us wherever we go."

Since art and music (the general forecasters of mass social change) have already given us a bevy of grungy-clad long-haired musicians wailing about this society's loss of identity, Laxer believes it won't be long until the next generation hits the breaking point and fully rejects the society espoused by neoconservatives such as Margaret Thatcher, Ronald Reagan, Newt Gingrich and Brian Mulroney.

"There's no reason technology has to be used this way," says Laxer. "Soon, young people will stand up and say 'we don't want technology that imprisons us.'"

Before the '70s, when Richard Nixon did away with the fixed exchange rate system to repair a huge U.S. trade deficit, industry and corporations were the entities that decided the economic fates of nations. Laxer believes that has changed. Bond speculators and banks now hold our economic fates, he thinks.

"We now have a tendency to believe that this system will last forever, that the bond market and banks are always going to sit on us. That's not always going to be true."

Because bonds thrive on high interest rates, speculators buy into nations which have recovering

economies. A mass bond-buying frenzy forces interest rates upwards, flattening the economic recovery. But Laxer doesn't think it will last long. Protests against the European Union by millions of French farmers have given the socialist party in that country new life.

"The major blocs are the United States, Western Europe and Japan. Sure, there can be a break between those blocs, where one country decides to change its economic system, one which pushes bonds and banks off to the side."

Laxer also feels that universities are not the breeding ground for young right-wingers.

"Soon, young people are going to want alternatives to the right-wing media, right-wing businesses and right-wing politicians."

And does he see this change happening in Alberta, Canada's hotbed of conservatism? Hell, yes.

"Albertans don't trust the Klein government on the topic of health care," says Laxer. "There's been a fundamental reassessment of how health care is delivered. The Tories are flipping and flopping and aren't getting their act together. Now, it's a serious chink in their armor."

"Medicare was created by socialists in Saskatchewan. It's something Canadians feel very strongly about. In that sense, Alberta is part

of a social democratic consciousness. Ralph Klein cannot fight medicare head-on."

"The truth is, if Ralph Klein were to appear in a very conservative American state, they'd see him as a flaming socialist."

And what of the Reform Party? Laxer believes the NDP will recover a lot of the soft support it lost to the Liberals in the last election and that the Reformers and Conservatives will split the vote.

"I think, despite itself, the NDP will gain seats in the next election. Reform and the Tories are going to bash each other's brains in. The last election was an interesting one—people voted to get Mulroney and the Tories out of power, so a lot of NDP support went to the Liberal party. A lot of pissed-off Tories voted Liberal. A lot of Tories who went to the Liberals will probably be pretty pleased with Jean Chrétien's conservative policies and stay with them. There will always be a right-wing voice in Canada, but I see a lot of NDP supporters coming back to the party of choice for Canada's social democrats."

James Laxer
In Search of a New Left: Canadian Politics After the Neoconservative Assault
Viking, 223 pp.
\$29.99

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The Art's Barn

Deb & Christie, our production team
All our amazing volunteers (thanks again)
and, last but not least
everyone who came to the shows
and anyone who's been reached
by our music, past or present.

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We're getting fatter

Vue from the top

The Humble Editor was deeply moved by the film *Heavy*, about an overweight short-order cook who keeps getting fatter, while at the same time unable to control the things which influence his life.

Likewise, the Humble Editor has lost control over the size of the magazine—Vue keeps getting fatter, which means more pages to edit and more writers to deal with, not an easy pursuit for a pathologically antisocial person. Last week, you may have noticed the addition of the *What's On Whyte* section—where, every week, readers will get a chance to have a peek at a Whyte-area personality who makes Old Strathcona Edmonton's most vibrant neighborhood.

As well, we've instituted a Sports section and a regular Books page. We believe our readers want variety—so that's what we're doing our best to provide.

This week marks another venture—we know Jeff Barnum's *Vuenet* column has always been one of our mainstays, so, we've decided to expand our compu-

ter and technology coverage—like it or not, the microprocessor is mankind's most influential discovery since fire. The computer is changing the way we live, communicate and think. Keeping up with technology is a difficult task—but we'll try and keep you informed with our *Home Page* section—from the Internet to software to wetware to the changes computers have made in our lives.

If we keep this up, the Humble Editor will need some quality time away from the office doing constructive things like finger painting while men in white lab coats try to analyze his handwriting. Still, onward and upward. We're trying to make this magazine as heavy as possible. We're trying to increase our tree kill-count.

But the most important people are our readers. If you'd like to influence how we grow and what you'd want to see us write about, don't forget to drop us a line. Our address is in the masthead and our e-mail line is simple: office@vue.ab.ca. As well, drop us a line if you are able and willing to give therapy to over-worked lay-out staff. With all these new features, they're going to have to be coddled—and the Humble Editor's people skills aren't quite up to snuff...

Songs well-meaning but sometimes inarticulate

BOOKS

BY GENE
KOSOWAN

It's not kosher in these politically-correct (read: fashionably liberal) times to trample on the disenfranchised.

We know times are tough, even debilitating, for those forced to withstand the perils of hanging out on 95 Street, surviving from hand-out to hand-out and seeking solace in bars decked with signs forbidding knives from the premises.

That said, it's difficult to judge *Songs of the Street*, a compilation of poetry issued by inner-city bi-weekly *Our Voice* (formerly *Spare Change*), strictly on literary merit. To point out its creative shortcomings would certainly run the risk of being lumped into a conscience-depleted camp that endorses artis-

tic morality, social program cuts, implicit economic stratification and is more concerned with the recent cancellation of *Rush Limbaugh* than extolling sympathy for folks trying to make squalor-frayed ends meet.

But to wholeheartedly support the efforts of the 18 contributors in this 39-page booklet might also result in being pegged with a smug, self-righteous left contingent that applauds carrot-suit-clad animal rights activists who brainwash kids on the evils of a carnivorous lifestyle, cheers on former city councillors who preach boneheaded environment schemes and screams bloody sexism over non-androgynous job titles.

You just can't win in either case.

At any rate, without ignoring the well-meaning intentions of *Songs of the Street* to provide a vehicle for this city's downtrodden to vent their frustrations, much of what surfaces

is purely pedestrian and self-indulgent prose. One of the worst entries is by Lucky, whose insight into his own personal poverty is laughably pathetic. Check out this passage from "Everyone is You."

Have no cool hair-doo (sic)
That's really up to date
But I have the long length (sic)
Employers always hate

Hmmm... No job? Long hair? Well, duuuuhhhh...

Linda Dumont fares better, although her work smacks more of an obsession with making lines rhyme than with life on the drag. Lance Sanders stretches a bit further for meaning but most of his efforts, especially in "After the Hound," are little better than inarticulate ramblings.

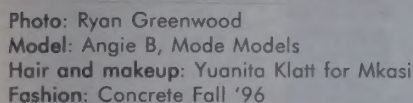
But you can't escape the poignancy of the work of Shirley Serviss, clearly the best writer in this collection. The concluding couplet in "Handwork" throws a clever curve into the examination of a destitute woman's struggle to make sense of her plight, while the picturesque snowman and Spandex imagery replete in "Soul Searching" is equally startline.

Granted, *Songs of the Street* isn't the stuff of self-absorbed arts majors embracing the benefits of social anarchy over lattes at the Sugar Bowl. And it frequently succeeds in providing a window into circumstances many of the people peddling *Our Voice* face every day, murky metaphors notwithstanding.

Unfortunately, the results simply aren't worth \$5 a copy, keeping in mind vendors get to keep 60 per cent of the sales—a margin *Vue's* publishers would surely envy. Sorry, but you'd get more value for your money buying a second-hand paperback copy of William S. Burroughs's *Junky*.

Hey, I said this wouldn't be easy.

**Songs of the Street
Our Voice Newspaper
39 pp.
\$5**



Fall season heats up the runway

DEYAN GILFILLAN

Last year, the show was one of the most exciting places to see emerging talent because of the powerhouse organizational talents of Marcy Hett. Hett is the director of the fashion design program at Marvel College.

For more information regarding the Threadz Fashion Mainstage, call the Threadz hotline at 498-9917.

Correction from last week: the bottom photo which ran on page 11 was incorrectly credited to André Pinces. The correct photographer is Brenda Bastell. Our sincerest apologies.

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BY MATT
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Taking bytes out of art

TECHNOLOGY

BY JEFF
BARNUM

My parents can recall a time when there wasn't a television in the house.

My grandparents remember an

age when a radio was a luxury. My own upbringing was sullied by the very fact that we waited until I was 10 (!) to purchase a home computer.

What will children of today be remembering?

My place in the so-called digital or information society is assured

only through late nights of working on the computer, scouring the web for obscure documents, talking with other computer folks all hours of the day. I am already working with the concept of obsolescence—and I'm only 20!

Today's children accept the computer as a household appliance—just another box that does magic things, like the microwave, the television, the radio (wait, dad got rid of that years ago) or the turntable (please, some decorum).

What will tomorrow's generation conceive in the areas of art? As early as 10 years ago, computer involvement in art—whether it be theatre, music, or visual art—was prohibitively expensive, relegated to those who could understand and afford the technology. Today, art without computers is considered anachronistic.

In theatre, small community companies are purchasing computer lighting control boards where the show's light cues can be run from a touch of a button. Musicians today can use MIDI sequencers to chart their ideas before presenting them to other individuals. Indeed, digital recording technology has fallen so far in price that recording a CD in one's basement is a very real prospect. The computer has not only enhanced the traditional visual arts, through drawing programs such as Illustrator and Photoshop, but has spawned entirely new areas of art consumption and created channels for their distribution.

However, the digitization of modern society cuts both ways. While full-motion video is quickly becoming a reality both from a CD-

ROM and (soon) over the Internet, media companies are focusing less on the less interesting text intensive sites, concentrating on splashy graphics and video to get their points across.

If video is used to support a concept already taught in the "traditional" methods, it enhances the learning experience (I still remember those films in science class).

Nonetheless, when text is used to support video, capabilities are lost.

Equinox magazine reported, video is processed by the right side of the brain, whereas the left side processes language. While this won't result in people steadily listing to the right, the right hemisphere tends to be less critical of the information being processed. Therefore, we lose the ability to be discerning of information passed our way (some might say, without current set of legislators, that this capability was lost long ago).

The same holds true for the film and publishing industries. Word processors have given lesser writers the ability to easily edit and correct manuscripts. In the *Type-writer Age* (as familiar as the *Bronze Age* or the *Iron Age*), each draft had to be retyped, rather than rewritten with a few clicks of the mouse.

The same paradigm shift holds true for film. There is a very inexpensive process which takes video and gives it the look of being shot on film (a true goal of any producer). As a result, a single scene can be shot many more times on video, from different angles, different takes, for a fraction of the cost of shooting on film. Again, it

relieves the creator from having to make (and stick to) creative decisions, thus elevating mediocre artists to the capable level.

However, a poorly written story, whether on a word processor, or scratched on the back of a piece of bark, is still a poorly written piece. Likewise, no matter what the film looks like, if it stinks, it's going to flop.

When I composed a lot of music using an ancient Atari 1040STE, people regularly asked me if I just pressed a button and the computer did the rest (a belief encouraged by those \$250 Casio keyboards).

I replied, no, I merely used the computer as a tool.

These words come back to me, as I sit contemplating the future of the digital society. Will we become faceless, bodiless, our sole means of communication through an impersonal (if slightly insolent) computer? Will we lose our art and culture, or, at the very least, lose the traditional methods of creation with pen and paper? Will we create computers so smart they take over daily drudgery, perhaps the task of making "socially acceptable" art?

While the thought of a computer or robot filling out a grant application is very appealing, my earlier thoughts echo within my fingers at the computer screen. The use of the computer as a tool should, within reason, provide for a better living and working conditions. Perhaps, in time, my five-week-old baby cousin might tell his kids he had to go through puberty without an electronic chef to prepare the evening meal.

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It doesn't make it easier or any less nerve-racking but if you're starting a new business at least you are not alone. More Canadians than ever are starting new businesses. This area of economic growth has developed so quickly that getting figures on it is difficult. According to Ted Mallet, director of research for the Canadian Federation of Independent Business, about 70% of all new businesses begin in the home. Mallet estimates there are between 500,000 and a million home-base businesses now operating.

The reasons behind these figures are many and all-too-familiar downsizing, too-early retirements, fewer openings in the traditional job markets, cutbacks, etc. That said, however, the positive in all of this is the vast amount of knowledge, information and programs available to those starting a business.

It doesn't matter what kind of business you intend to operate; many of the same start-up principles apply. This is true regardless of the size of your venture—whether it's brand new, a franchise endeavor or an expansion to an existing business, the rules are the same.

First and foremost is self-examination. If you're going to take the plunge into starting your own business, know thyself well. Be willing to honestly assess your strengths, weaknesses, abilities and goals, and don't forget to tally your family commitments.

Next:

1. A thorough marketing study of your product or service is essential. This should include an understanding and written statement of your clients, suppliers and competitors.
2. A business plan is mandatory and must include pricing, sales projections, production schedules and overall plans for the venture.
3. Financing. Determining your mix of debt and equity is critical.
4. Tools of your trade. What you will need in terms of equipment and infrastructure to carry out your business.

A major consideration for any operation is its computing needs. While many businesses may not require computers to actually produce the product, there are many aspects of a successful operation that do.

The original concept of a computer was to streamline repetitive tasks and perform accurate number-crunching activities. In terms of accounting, billing, inventory control, client lists and mailings, budgeting, tracking sales, a computer is an indispensable and important part of your business plan.

As well, there are communication requirements—fax, e-mail, Internet, correspondence—all made very simple using a computer loaded with the essential software.

All prospective new business operators should take advantage of many resources available to them. Any decent library will have current books on starting/operating a new business, often aimed specifically at Canadians, such as Douglas Gray's *The Canadian Business Guide*. Numerous magazines, periodicals and trade publications provide current information on owning and running new businesses.

The federal, provincial and many municipal governments are a good source of information, assistance and financing. Numerous programs are in place specifically to aid new businesses. Industry Canada and Statistics Canada can both supply a lot of marketing figures. The Federal Business Bank can be approached to help fund a good idea.

Educational institutions such as universities and community colleges may have data bases which can be assessed. Vocational schools, business institutes and marketplace learning centres offer seminars and courses on business development as well as offering a range of courses geared to business-relevant technologies and their applications.

Courses are available that offer flexible programs that allow students to continue with their normal business day.

Nobody can completely guarantee success in opening or running a business. Thoughtful, thorough preparation and careful realistic planning can be an enormous advantage. Having the right tools, know-how and understanding of the increasingly computerized economy will tilt the odds in your favor even further.

Internet makes a class-y move

VUE Net

BY JEFF
BARNUM

High school. For some it was a watershed experience, meeting new people, coming into their own as young adults and discovering hidden talents. For others it was three (or four, five or six) years of utter hell, surrounded by people who didn't quite understand and who mocked you at every turn.

Whatever your personal experience, it's always nice to hear from people in your graduating class. For example, I found out by talking with several former classmates that a good friend of mine was in circus school in Quebec. We connected via phone and exchanged e-mail addresses.

It is a natural progression for Classmates.com, a web site devoted to hooking up former classmates using the Internet.

Yesiree, I can now hook up with all of my friends far and sundry, ranging from two very good friends who hooked up and moved to Vancouver, others still who are almost married and yet others who are at significant points in their lives. And they, in turn, can find out that I'm planning to move out of the country.

That is, if everybody was hooked up with the service.

At this moment, there are over 15,000 subscribers to the service, which is pretty darn impressive.

However, if we take a look at the total population of the Internet (last count: 35 million plus), each one of those on the 'net probably went to high school at some point or another, giving Classmates.com a coverage of approximately 0.4 per cent, which makes your

chance of finding somebody out there kinda slim. However, you may just hit it lucky and find your chemistry lab partner.

Some of the features allowed for registered members includes the ability to e-mail other members (even if you've found a high school chum, you have to be a registered user to take advantage of the knowledge). You can post a bio, and include a link back to your home page. However, you can still list yourself for free.

While Classmates.com is a fine idea, there are several areas where its service to its users could improve.

First of all, their web server is unforgivingly slow. It drags on longer than a Reform Party candidate on the subject of the deficit.

Second, it charges \$15 for a three year membership, which doesn't seem all that unreasonable; however, there is no advertising on the site, which could do tons to bring the cost down for the end user.

Why haven't they looked for advertising? I don't know the answer, except to speculate that Classmates.com wished to put effort into the product rather than the marketing of it.

On the whole, Classmates.com is a fine idea that has a lot of room for improvement, however these improvements can happen quickly and decisively and are quite easy to implement.

Find your high school sweetheart (one couple got together through Classmates.com), or look for the most attractive person in the school to ask them out on a date, now that several years have passed and you've finally got up the nerve.

Jeff Barnum is currently visiting his future home of Portland, Ore., where he is being drenched with a warm rain. Colds can be sent via e-mail to <Jeff@vue.ab.ca> or through the web at <http://vue.ab.ca/cgi-bin/talkback.cgi>

Trying to stand out in the coffee crunch

FOOD

BY AILEEN FLEMING

Three years ago, George Uhrich made a sound business decision and opened The Misty Mountain Coffee Gourmet Company on Whyte Avenue.

Having owned various other businesses in the past, Uhrich found a niche in the Edmonton market for a coffee company—not a franchise with megabuck corporate backing, but a unique, storefront venue offering 36 fine blends from around the world served in a comfortable, inviting atmosphere.

Kathryn Leszczynski has managed Misty Mountain for just over a year and has made some observations on the state of the coffee business in Edmonton.

"There are so many companies catering to the coffee drinkers now that we have tried to think of new and innovative ways to set Misty Mountain apart from all the rest. We have a small stage here that is open for local musical talent to perform on Monday nights, Sunday evenings we have poetry readings and, until recently, we were featuring live music on Saturday nights."

"Monday is usually our busiest night in here," says Leszczynski. "For 'Open Jam,' anyone is welcome to take the stage as long as they are decent. We have every type of music, from folk to jazz and rock and roll, and the crowd has been really positive. We have lots of different age groups come in to listen and perform, so it's been a really good experience."

"Our poetry nights are also based on an open stage format—anyone is welcome. We've had a few psychos swinging from the rafters—that we don't really appreciate—but generally everybody has a really good time."

But as with many things, imitation has not been such a sincere form of flattery.

"Many other companies have turned to a similar lineup, some even going so far as to offer 'incentives' to draw customers and talent, the market is just too small for everyone to compete for the same customer dollar. We've decided to look in a different direction to maintain our place in the market."

A chef by trade, Leszczynski is the creative force in Misty Mountain's kitchen. While not offering a full menu, her wide assortment of daily baking and lunch items has drawn rave reviews from her cus-

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Kathryn Leszczynski poses with her coffee beans.

tomers

"Apparently I make the best soup on Whyte Avenue," she says modestly. "My specialties are Boston Clam Chowder and Tomato Cheddar soup. A lot of our customers are very health-oriented, so I do quite a few vegetarian dishes. Most everything is my own creation, I improvise except with baking. The menu is always changing—I don't want the customer to get bored."

In an effort to widen the gap between themselves and the other coffee companies out there, Misty Mountain has ventured into an-

other domain, catering

"Basically we came up with an idea that by catering to other businesses, we could be different. We just sent out a bunch of faxes offering our catering services and the results have been great. We're mobile so we can go almost anywhere, and we can service up to 100 people. We're not set up for a sit down sort of event (yet), but buffets are no problem. We're even catering a wedding for 75 people next summer."

"It's a very exciting prospect, we're starting small but we'll see where it goes."

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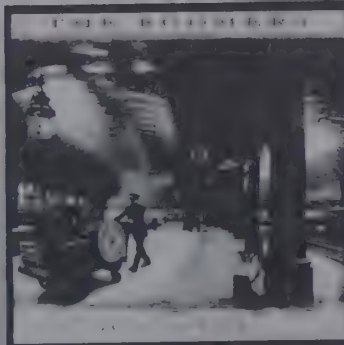
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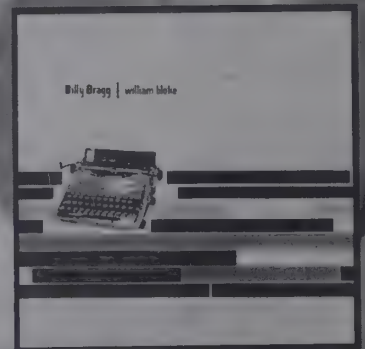
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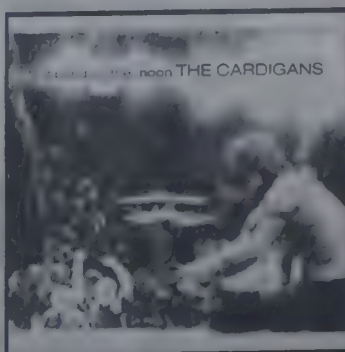
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AVAILABLE AT RECORD STORES EVERYWHERE

Quitau refreshes his love of music

Producer/guitarist explores new styles



Photo: Kimina Haber

Lester Quitau brings a fresh face to his image and music.

BLUES/ROOTS

BY SHEENA STEWART

PreVUE

It's taken 10 years, but Lester Quitau is finally sure music is what he wants to do for the rest of his life.

That may seem like a funny thing to hear from someone who's been making music for much of the past decade, but the making of his new album *A Big Love* finally convinced Quitau music was where he belongs.

"Until now, part of me wasn't fully committed, although it looked like I was," explains Quitau over coffee. "Part of me didn't think I would ever do anything

else, but at the same time I didn't feel OK in it. In some way I felt guilty that I didn't go to work every day and I don't have a house and a family and all that. But now I realize this is my life, this is what I do."

Produced over a five-month period between February and July of this year, *A Big Love* did more than help Quitau get comfortable in his own skin. It allowed him to explore new sounds and dimensions of his music. In contrast to his last album which was a collection of acoustic performances, *A Big Love* is heavier and more multi-layered, making use of strings, horns and, on one track, an accordion. Quitau even makes his debut on cello which, he notes

proudly, they recorded on the first take.

While some of the music stays true to his blues roots, many of the songs demonstrate a more eclectic mix of musical styles.

"It really kind of evolved as we were recording it," he explains. "So it wound up being a reflection of where I was at different times over that five-month period."

Quitau explains the different musical styles not as a rejection of his blues background but as a need to explore new things.

I have so much more to offer. I want to be an artist, not just a blues guy. I mean blues is the foundation of what I do and it always will be. I'll always want to play it. But I really want to hear something new and play something new. I don't want to do it the way it's been done for the past 50 years. I get tired of playing the same stuff and as an artist I have to stretch. Besides, I always seem to have to be moving forward or I'm not happy.

Part of that process of moving forward is moving himself away from the club scene, where he admits to not being entirely comfortable, to the more accessible festival circuit.

Prefers to play the big shows

"I did a lot of festivals this summer and that's fresh, but blending all that and hoping it will appeal to festival crowds and in the process reach a wider audience."

His music already enjoys a wide range of fans—from families with kids to older blues fans to skateboarding kids.

"It is already pretty broad because I've already been through a period where I went through a heavy electric sound and then I went acoustic, so there's going to be people who are really happy I'm going back to playing a harder-edged sound." The trick will be in getting fans of one particular

style to stay with him as he explores other areas.

Currently, he's in the process of looking for new band members who will be able to tour the festival circuit with him.

Although Quitau, who'll turn 32 just three days before his CD is released is now comfortable with making music his life, there are parts of the business he's less than comfortable with.

I hate the marketing part of it. It's stressful... I hate coming home sometimes because that's what I have to do when I get home. It takes a whole lot of self-motivation, because you have this huge agenda of things to do and you have no one there to kick your ass and make you do it and it's really hard to get things done. We all have our own limitations and things that we hold back on. If you have to promote yourself and you don't think you're good that day you're not going to phone up the head of Geffen Records and say "Hey, check me out." So I have to let go of some of that control for bigger things to happen.

While he may be willing to give up control over marketing and promotions, one area Quitau enjoys having control over is the creative process. During

the recording of *A Big Love*, he immersed himself in the creation of the album, doing everything from producing through to choosing artwork—something he's never done on previous efforts.

"From February through July I just focused on this. I was living the life of a creative person and wasn't really taking care of much else business-wise. It was great to have the creative freedom to do that. And it was interesting to find out I'm good at things like producing."

In fact that was one aspect of the process he enjoyed so much, he's now thinking about producing for other people.

While producing is one thing he'd like to explore further, he's keeping the rest of his options pretty open.

Basically I sort of have a plan but I mean, life is something you can't control. I have no idea what the next album will be. Maybe it will be acoustic, maybe it will be something entirely different, but at this point I feel comfortable to explore. I'll just have to see where the music takes me."

Lester Quitau CD Release Party
Sept. 24
STREETZEE CAFE

Jackson a piano-jazz great

JAZZ

BY MARC STEVENSON

PreVUE

A good jazz musician often knows his instrument better than his own mother.

He knows what each note will sound like long before it is played. To have that ability while playing an eight-bar phrase of sixteenth notes is quite a feat. Canadian-born D.D. Jackson is such a musician.

His way with a piano has been characterized as "percussive and driving," "a turn toward the unexpected that jolts the ear to attention" and "high-spirited modern jazz."

D.D. Jackson is all that and more. He has been cast in the same light as Thelonious Monk, Cecil Taylor and Don Pullen. His debut disc *Peace-song* was nominated for multiple Juno awards last year.

After listening to D.D. Jackson's latest effort *Rhythm-dance I* get the feeling he is creating his own

path in the jazz world. He tends to look for new ways to make music with his piano instead of relying on traditional methods. In one breath Jackson will create a beautiful melody with his piano, in the next he'll bang it like a set of cheap congas. Either way, I find his style refreshing and rhythmically challenging.

D.D. Jackson stops at the Yardbird Suite this weekend as part of his Canada/U.S. tour and to open the 1996-97 season for the Yardbird. He brings with him Jean Martin, the drummer on *Rhythm-dance*, and Jordan O'Connor on bass. He is also working on a musical about the life of baseball legend Satchel Paige, with Jackson's mentor David Murray, blues legend Taj Mahal and the Grateful Dead's Bob Weir.

Jackson is now based in New York, but still considers Canada his home and recorded *Rhythm-dance* in Montréal.

D.D. Jackson
Yardbird Suite
Sept. 20-21

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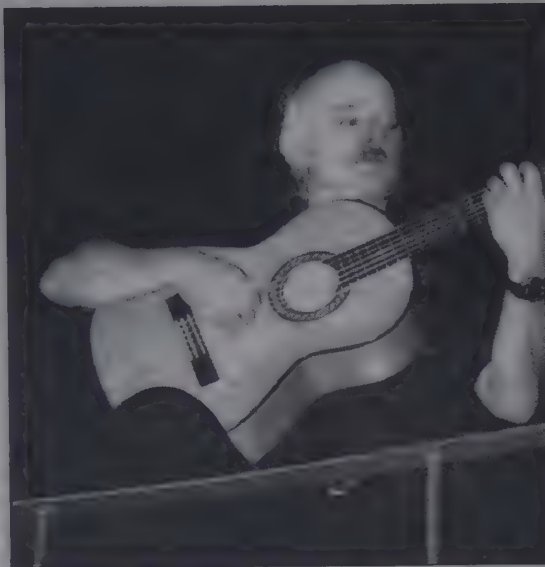
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VUE WEEKLY **SOUTHSIDE SOUND**

Knight prepares South American musical stew



Rick Knight will prepare a South American musical feast.

FLAMENCO
 BY ANNIE
 FOWLER

PreVUE

The next time you're in your kitchen and you don't know what to make for dinner, think "Cerviche."

It tastes good and sounds good: not only is it the name of a South American seafood dish, it's also the name of the first track on Peter Knight's new CD of Flamenco music, *Buscandote* (*Searching For You*), and part of the name of his new band, Grupo Cerviche.

Why is so much attention being paid to slippery sea creatures in sauce? Gustavo Estrada, a per-

cussionist who plays on the album, owns a restaurant in Calgary called the Blue House Café, where they serve Cerviche. The dish can change from day to day, depending on whatever seafood is available and whatever sauce the chef prefers.

So like the seafood dish "the band will be constantly changing, augmenting a few key players with other musicians and combinations of musical styles," says Knight, himself a teacher of Flamenco guitar who studied the art in Spain for several years.

The band actually formed as the CD was recorded, like a dish in the kitchen of an experienced cook. Start with guitar, sprinkle

on bass, add some tabla, season with conga and add a nice, rich sauce of Middle Eastern instruments.

Initially the first track, now called "Cerviche," was intended "to be more solo guitar oriented." But Knight felt what he had originally written for the first track needed some flare—and Ryan Clare brought that to the table.

The 20-40 second solo he had intended for Clare stretched on for several minutes. Clare ended up with co-writing credits. The solo is an amazing piece of finger-work—indeed, the whole CD is one of those that doesn't spend much time out of the player.

Knight's concert, along with all the musicians from the CD, is slated for Saturday at the Myer Horowitz Theatre.

There, one's eyes can feast on the flying feet of the Flamenco dancers. There will be four dancers, coming especially for the concert, from Calgary, Winnipeg, Toronto and Edmonton.

As Knight says, "People who've heard the CD on the radio and came to the concert said that the music, once they saw the dancers, made more sense to them. The effect that I wanted to create on the CD was for the listener to be able to see the dancer; people who've bought the CD get a lot of fond memories from seeing the show."

So have a big glass of vino and hope it's sufficiently warm to pretend you're in Spain for a total sensory experience. Who knows when we'll be able to enjoy this version of Cerviche again?

**Peter Knight and
 Grupo Cerviche
 Myer Horowitz Theatre
 Sept. 21**

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Ready to rake in the Dough

ALTERNATIVE
 BY KEN ILCAN

PreVUE

The Doughboys are happy with their current status in the corporate alternative world of music-making.

The new album, *Turn Me On*, is selling briskly, they just finished a video which they're happy with and the band is once again a happy, functioning unit.

In the past, some tension was created by guitarist Jonathan Cummins. He is no longer in the band and Darren Brown, guitarist for a British band called Mega City Four, has filled Cummins' shoes. Along with John Kastner (vocals/guitars), Peter Arsenaault and drummer Paul Newman, the Doughboys are once again happy, shining people.

"The reason he's not in the band anymore is because he hated the music we play, he hated the people who came to our shows and he hated doing interviews," says Kastner. "He was Captain Bring Down and nobody needs that around."

"I've known Wiz (Brown's nickname) for quite a while and he's always liked what the Doughboys do. When we need a replacement he was the natural choice."

"We're still friends with Cummins and he's a great guy. It's just that the Doughboys wasn't for him."

Otherwise, things are great for the band. The sound, which Kastner describes as, "...power-pop-

punk-screaming-rock-fuck" is catching the ears of the nation. He feels the band's sound has progressed naturally over the last several years but doesn't think it's changed very much. What he thinks has changed is the ears of the listening public.

"If this band would have come out in 1989 it would have been taboo but it's 1996 and they play punk on the radio," says Kastner. "It's weird. I can go through a shopping mall and hear something I like. It's a little disturbing."

Another wacky aspect of the whole Doughboys experience is making videos. The filming for the second video off *Turn Me On*, "Everything And After," just finished.

Directed by Toronto-based Steven Scott, Kastner feels the video is a mix between *Reservoir Dogs* and *Deliverance*. (*Isn't that Pulp Fiction?*—ed.) He finds the entire idea of rock videos a little wacky.

"It's a mixed bag," says Kastner. "I don't understand them but I like doing them. If you go in with an open mind it's fun. If you go in with a bad attitude and you don't want to be there, then it won't work out."

"The fact that anyone wants to pay money to see our ugly faces is funny in the first place. The fact that our videos are doing well is ...whatever."

Doughboys w/ Therapy?
Sept. 26
The Rev (All Ages)

E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

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BISTROS

Manor Café (10109-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.

Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.

Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.

Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the

Billiards Club (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

Bones (10220-103 St.) Known as the place for ribs—on the Boardwalk.

David's (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.

The Grinder (10957-124 St.) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.

Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.

Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.

Turtle Creek Cafe (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.

Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.

Zac's Place Cafe and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts

CHINESE

DINING OUT

Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir fry.

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FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine

The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.

Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

GERMAN

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Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.

Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

Fiore Cantina Italiana (8715-109 St.) Good affordable, restaurant off campus.

Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping serenade.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Cafe (10044-101A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.

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Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

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THAI

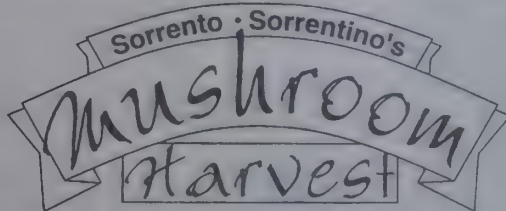
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2. The entries must be a real mushroom (no fabrications are valid). Wild and cultivated mushrooms are acceptable. The entries do not have to be grown specifically for the contest.
3. All entries must be accompanied by our entry form and brought in a box (labeled with contestants' name) or they will be disqualified.
4. Contestants must be 18 years or older. Contestants may not be employed by a sponsor of The Mushroom Harvest or Sorrento & Sorrentino's.
5. Contestants may enter a maximum of four mushrooms.
6. The mushrooms will be judged on size. If there is a tie the entries will be weighed.
7. The entries can be dropped off at Sorrentino's on Whyte (10401-82 Avenue), only on Saturday, September 21 (from 10:00 am to 4:00 pm—judging will take place from 4:00 pm to 5:00 pm). The winner will be contacted.
8. The winning mushroom and all image reproduction rights become property of Sorrento & Sorrentino's.
9. Non-winning entries may be picked up by September 25 at Sorrentino's on Whyte.

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Questions can be directed to Leah Anderson, Phone 474-9860, Fax: 474-6494.

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FOOD
BY PHILIPPE
RENGLE

ReVUE

Brewsters Brewing Company has been in existence in Western Canada for quite some time. Its original location opened in Regina. Obviously, it's doing something right because since then a Brewsters opened up in Calgary and, yes, in our own City of Champions.

Brewsters is located in the trendy Oliver Square area situated between major stores, banks and bagel notheries. The decor is quite impressive. The comfortable atmosphere is enhanced by the presence of large beer vats and brewing equipment. The place is clean, warm and inviting—a great spot for lunch, dinner, drinks or billiards.

We stopped in on a typically cold, wet fall day in hopes of warming up with a quick lunch. And quick it was!

We began by ordering a couple of pints of original lager made from 100 per cent pale malt—very refreshing. Brewsters had their own beers on tap, everything from a red ale to their Shaughnessy stout.

Our appetizers arrived in record time. They were excellent spicy jalitos (deep-fried cheese-filled jalapenos). The coating was crunchy and the salsa on the side helped heat things up.

My date tried the French onion soup—perfect for that chilly day. The soup came with a generous portion of melted mozzarella cheese. The broth was tasty and

the garlic toast on the side is probably the best she's ever had.

Within 30 seconds of finishing the appetizers, our main dishes arrived! They don't waste time around here.

I was pleasantly surprised by the chicken lasagna. It was delicate, yet full of rich flavors from the mushrooms, onions and asparagus. The Hollandaise sauce, which tasted more like a béchamel, enveloped the tasty morsels of chicken breast and pasta. The portion was huge, but I managed to gulp it all up.

My friend, in her quest to find the best chicken strips in town, gave Brewsters a try. They were delicately breaded and deep-fried to a golden-brown crisp. The spices were just right and the chicken breast was still moist and tender.

What she liked best were the sweet syrupy honey dill sauce that accompanied the strips for dipping. The fries were nice and crisp, too—and this serving is again probably the largest in Edmonton for the dollar, too much for her to finish.

There was definitely no room for dessert!

Overall, it's a great experience for a quick and hearty lunch. The service was excellent, entertaining and quick—if being in and out within 45 minutes is your goal, this is the place!

The bill came to \$30 without drinks, but you definitely get what you pay for.

Brewsters Brewing Company
11620-104 Ave.
482-4677

Willis's tried and true formula

MOVIES
BY ADRIAN
LACKEY

ReVUE

Originally, this film was to be called *Gundown*. But, I'm nicknaming this flick *I Shot Everyone But Andy Warhol*.

It's the beginning of the Depression and the tail end of prohibition. Bruce Willis plays John Smith (if that's his real name), a drifter that wanders into the desert town of Jerico, Texas—A once prosperous town that had two warring tribes of bootleggers (One Irish; the other Italian) chase off all of the decent folks.

Up until the tenuous truce between the gangs, the only business-people making a decent living were the undertakers. Smith is about to change all of this as he deviously pits one gang against the other.

The story is yet another reworking of Akira Kurosawa's *Yojimbo*. This story is so goofproof that I've seen a sword-and-pec flick starring David Carradine (*The Sword and the Sorcerer*) with this same plot and it turned out pretty good.

However, the story returns to the setting and epoch of the original source material. Dashiell Hammet's *Red Harvest*. But Hammet is not acknowledged in the credits.

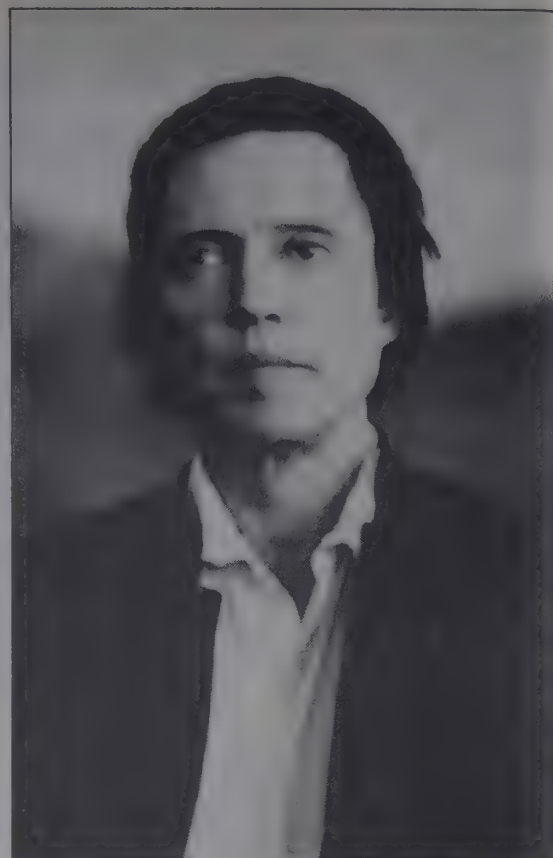
Even the pairing of Willis and writer/director Walter Hill (*48 Hours*, *Another 48 Hours*, *Still Yet Another 48 Hours*) can't fuck this up.

In fact, the existential/zen voice overs Hill writes for a smirking Willis are highly entertaining.

Of course, this being a Hill film, you just know that it's going to be filled with blood-soaked excess: Bodies fly; the hero's guns never run out of bullets and testosterone spurts and flows like beer at Oktoberfest, but—as I've said before—it's the story that's worth your time, money and energy.

Of course it's been ripped off so many times there is nary a surprise. To make up for that, the black humor dial has been turned up to 11.

My only complaint is Christopher Walken's character Hickie. There is a lot of build-up to just how nasty his this guy is, but when he



Christopher Walken plays a bad guy in this new flick. Will Hollywood ever cease to shock us?

finally shows up, Walken just sleepwalks through the role. I would have loved to see Dennis Hopper.

Last Man Standing
Cineplex Odeon
Daily

Bergman films come to Metro

FILM
BY L.A.
TIMOTHY

ReVUE

Bergman shot the film in southern Sweden during the spring and summer of 1953—and that autumn it was put into distribution.

Several cinematographers contributed to it, including Hilding Bladh and Goran Strindberg, who shot different segments.

Then a young man by the name of Sven Nykvist stepped in and his long collaboration with Bergman was born.

As the press material indicates, "the work of the three cinematographers fused together seamlessly."

The Naked Night is set in 1900 and utilises a 24-hour time frame to encompass something like a folk tale centering on the bedraggled Circus Alberti approaching a small town at dawn. Like *Summer With Monika*, however, *The Naked Night* is rich with comic irony and spiritual courage.

As the writer and critic David Cook notes, "[Bergman] is an artist of great moral integrity... He regards our darkness in an even darker universe and redeems them both through art."

The Cinema of Ingmar Bergman Part 1
Metro Cinema
Sept. 20-21

In collaboration with the Embassy of Sweden and the Swedish Institute, Edmonton's Metro Cinema presents a special series of screenings: eight films by Ingmar Bergman, each a classic in its own right, including some newly restored and very beautiful 35mm black-and-white prints.

Metro begins its series Sept. 20, with *Summer With Monika* (*Sommaren Med Monika*), one of Bergman's early-'50s classics.

Written by Bergman and Per Anders Fogelström, *Summer With Monika* is a clever and comic/ironic love story involving two teenagers who cut loose of menial jobs and dysfunctional families. They head out from Stockholm by boat to the Archipelago.

After an idyllic summer, they head back to the city and attempt to set up a bourgeois existence and everything "goes to hell" for the two lovers...

The Naked Night (also known as *Sawdust and Tinsel*) followed *Summer With Monika* in 1953 and is unlike the former in many respects.

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Another Damme-ing experience

The Muscles from Brussels' new film is surprisingly OK

MOVIES
BY ADRIAN
LACEY

ReVUE

"I love karate, it's like a bible to me. But deep inside I'm so...I mean, I'm so sensitive."

—Jean-Claude Van Damme

Sensitive? Yeah, right John Clod. Anything you say...

I have good reason to fear for my life. I mercilessly trashed *Time Cop* and *Sudden Death* in print. I know that Van Damme almost kicked in the head of Menahem Golan (one-time co-owner of Cannon Films) to get his first film role. There's no telling what the "Flemish Blemish" will do once he gets his brick-breaking hands on Yours Truly

A good start

It's not entirely my fault. All I'm asking is that Van Damme choose better film projects—and this movie is a pretty good start

While most of you are clutching your hearts, thinking that the world is coming to an end because I'm recommending a Van Damme film, allow me to explain further "Roll plot summary!"

In *Maximum Risk*, Van Damme plays Alain, a French cop who discovers that he has a long lost identical twin brother—Mikhail—who was adopted into the sect of the Russian Mafia that now controls the part of New York known as Little Odessa.

To solve the mystery of how his womb-mate chose the path of evil, he assumes the role of his dead brother to infiltrate the Soviet mob. He is greeted by Alex (*Species*' Natasha Henstridge), Mikhail's squeeze who is totally fooled by the act. But it seems that baby brother (or is that "older brother?") had no trouble making enemies in his line of work. So, Alain is in deep jeopardy with every

move he makes and has no idea who he should trust

While the script is not totally 100 per cent bulletproof, it throws some pretty wicked change-up pitches. There is a plethora of sub-plots, each with their own level of duplicity. I myself liked the friendship Alain struck up with the manic New York cab driver who timely shows up to pick up our hero when the action starts to mount, because the hack has aspiration to become a... well, hack. He wants to write a crime novel and Alain fuels his muse

A rare cinematic bird

But the biggest reason to give an earnest thumbs-up is the work of director Ringo Lam. Rather than work again with perennial action-film hack Peter Hyams, Van Damme held out for an auteur with a sense of style. Lam's mise-en-scene is jerky and pleasingly unsettling

Maximum Risk is that rarest of cinematic birds: an American action-adventure film with bizarre artistic pretensions. A code of morality is sifted out from amongst the sleaze. Lucky for us, we quickly forget he's a cop

Lam uses Van Damme's emotionless mug to full advantage. While watching him in a protracted stunt sequence, Van Damme reminded me of Buster Keaton. In the deep recesses of my cine-geek brain, I remembered that Keaton travelled Europe in the last decade of his life to bask in the lionization of those who recently rediscovered the genius of his silent films. This would be about the time Van Damme was born. Coincidence? Van Damme never flinches the Keatonesque stone face even when he sheds a tear in this movie (he did say he was sensitive...)

I'm not suggesting that this film is *The Crying Game*, but it does deserve some consideration. The film offended many a Van



"Je suis Jean Claude... Zut alors! I have forgotten my lines...Chalice! Tabernacle!"

Damme fan (One lady behind me quipped, "I missed *Voyager* to see this?" and that's all the more reason to recommend it!)

And I wouldn't be surprised if this film strongly influences a hip and hot director in the next decade

After all, wasn't it Lam's *City on Fire* that inspired Quentin Tarantino to rip it off scene-for-scene when he wrote *Reservoir Dogs*?

If the publicists at Columbia need a pull quote for their posters, here it is: "*Maximum Risk* is

Van Damme at his best!!" Risking the ridicule of my peers, I say this in all earnest...

Maximum Risk
Cineplex Odeon
Daily

FAVA faves hit Princess screen

Local filmmakers have chance to watch their peers

FILM
BY RUSSELL
MULVEY

PreVUE

Edmonton boasts some of the best film and video makers in Canada. Most of these people (if not all) work out of FAVA—the Film and Video Arts Society, Alberta.

FAVA is a cooperative organization of media artists, that is, people who create films, videos and animated works for reasons other than to only make money.

The Princess Theatre will screen 11 works that were produced through FAVA.

Robert Hamilton, this year's artist in residence at FAVA, will be screening *Frozen Monkeys* and *Fluid Planet*. Both pieces demon-

strate Hamilton's whimsical view of the world with *Fluid Planet* being a bit of tongue-in-cheek computer animation

A music video by Sultana Kara will have its premiere on this night. It was made by Cynthia Wells, dancer, choreographer and filmmaker best known for her short film *With Frogs and Fishes* and her last dance piece, the *Black Angels Project*. Kara is a singer famous for her musical range, interpretation and rendition of sacred Muslim and Judaic songs. Wells' latest film, a version of the *Black Angels Project*, will be screened at the Princess Nov. 20.

L.A. Melnychuk is a filmmaker and editor who only recently took her artist's sensibilities to the bright screen. In *Love* is in black and white with hints of color from the degraded video image. It sim-

ply focuses on a large woman who is lounging and drinking a glass of wine. A disturbing voyeur aspect occurs because the woman is large and it is never clear why she is being filmed.

Jobbny's Dream Darkens is from the minds of Dave Morgan and Dave Cunningham. Conceived by Morgan, it is a vision of technicolor nihilism, the musing of a not quite demented DJ corrupting casual listeners.

Muslim struggles

The latest offering from documentary maker Selwyn Jacob (*The Saint of North Battleford*) will be screened. *Al Tasmin* chronicles the struggle of Edmonton's Muslim community to have the city's first mosque moved and preserved

in Fort Edmonton park

There will be a clip from Brad Fraser's feature film *Parade*. It follows the lives of people participating in and experiencing Toronto's Gay Pride Day parade

Another clip will be from *Rage*, a film made by Dave Cunningham. It is a four-part documentary about men caught in the cycle of violence. It will be screened in its entirety at Metro Cinema Oct. 16-17

Shaking Bad Evil Eye Medicine is a very clever bit of satire by Tim Folkman in collaboration with Edmonton poet Gary Lee. It concerns the exact nature of television and what we really use it for. Xander Selene, violinist, poet, fencer, intervener and filmmaker will show her first short film, *Bibliogeography*. It is the short film

equivalent of an out-of-body experience. Apparently, the genesis of the film is that certain parts of Edmonton reminded the filmmaker of certain parts of a book and that these certain parts of Edmonton could, in fact, substitute certain parts of the book.

Finally, the evening will end with another trailer for the much-awaited feature film *Chronotype*. From the sub-genues at Fugu Films, it follows the lives of two cops who are in fact working in episodic TV but then, so is everybody else in the film.

Several of the filmmakers will be in attendance at this screening

FAVA fest
Princess Theatre
Sept. 25

Everybody wants to be a Cyclo ranger

FILM

BY RUSSELL MULLVEY

ReVUE

This film is uncompromising in its relentless portrait of poverty and desperation.

It details the misadventures of a young cyclo driver—a cyclo being one of those conveyances where a passenger sits up front between two wheels and a driver sits behind, pedalling furiously—who is trying to do the right thing. The right thing in this case is earning an honest living and helping sup-

port his two sisters and his grandfather.

Cyclo also refers to the driver. The cyclo loses his cyclo and, in his attempts to earn enough money to get it back, becomes involved with a bunch of gangsters, thieves and murderers.

At this point the focus shifts and the film becomes concerned with one of the gangsters, a silent, thoughtful sort referred to as "The Poet." The Poet was once like the cyclo but gave up his innocence, though not his appreciation of the difference between right and wrong.

There is a passing similarity to the famous Italian classic, *The Bi-*

cycle Thief, considered one of the greatest films ever made and pretty much invented neorealism in movies. But while this similarity is superficial, there are some striking parallels between the filmmakers.

Vittoria de Sica made *Ladri Di Biciclette* in Italy in 1949. It was his second significant picture and his stated intent was to reinvent film.

Cyclo is Tran Anh Hung's second film, his first being *The Scent of Green Papaya*.

Italy was gripped by unemployment and desperate poverty in 1949. Vietnam is gripped by unemployment and desperate poverty for much the same reasons that

Italy was. Certainly, both countries were pawns in conflicts contrived by other nations—and both countries took back their identities.

Cyclo, however, is not a great film—it is very good, but not great. *The Bicycle Thief* did change cinema and, more importantly, the way people thought about film. *Cyclo* will not do that. Its use of artificial drama to demonstrate the desperation of the cyclo's and The Poet's situation compromises the honesty that could have made the film great, or at least better than it is.

The acting is superb. In particular, the poet, played by Tony Leung-Chiu Wai, last seen in *Chung-king Express*, is magnificent. His

unmannered and understated portrayal of a man who knows that he has made all the wrong decisions in his life makes this film well worth seeing.

Le Van Loc as the cyclo occasionally drifts into melodrama, but still gives a fine performance.

The cinematography is superb. Ho Chi Minh City seems at once to be a wondrous and dangerous place.

All in all, *Cyclo* is a very good film not particularly ill-marked by its brush with greatness.

Cyclo
Princess Theatre
Sept. 20-24

Vue movies

METRO CINEMA

Colin Low Theatre, Canada Place
425-9212

INGMAR BERGMAN: **SUMMER WITH MONIKA** (1952) An impulsive shogirl's summer romance ends in pregnancy and forced marriage. Stars Harriet Andersson. (Sept. 20, 7 p.m.)
INGMAR BERGMAN: **THE NAKED NIGHT** (1953) The aging owner of a travelling circus tries to win back his estranged wife. Stars Ake Grönberg and Harriet Andersson. (Sept. 20, 9 p.m.)
INGMAR BERGMAN: **WILD STRAWBERRIES** (1957) A professor takes stock of his life during a car trip with his daughter-in-law. Stars Victor Sjöström and Ingrid Thulin. (Sept. 21, 7 p.m.)
INGMAR BERGMAN: **THE MAGICIAN** (1958) A master conjurer leads a rag-tag troupe of charlatans into mid-19th century Stockholm. Stars Max von Sydow and Ingrid Thulin. (Sept. 21, 9 p.m.)

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
493-8100

NOTORIOUS (1946) A U.S. secret agent blackmails a woman into marrying a top Nazi as a means of getting information. Stars Ingrid Bergman, Cary Grant and Claude Rains. Dir. Alfred Hitchcock. (Sept. 23, 8 p.m.)

Get off your high horse, already

CINEMA

BY RUSSELL MULLVEY

ReVUE

Heroes. And horses. Romance. And horses. Death. And horses. Love. And horses.

Horses figure pretty prominently in this film, something one might expect with a title like *Horseman on the Roof*. Everyone is forever getting on or off a horse.

This movie attempts to merge long, languorous scenes of a couple together with short, fast scenes of a couple fleeing. Sometimes it works, sometimes it doesn't. One thing's for sure: by the time you get to the film's nicely anticipated ending, you've waited a good 20 minutes too long.

Horseman is directed by Jean-Paul Rappeneau, the man who made Gerard Depardieu's *Cyrano de Bergerac* (Depardieu has a bit role in this film, by the way). It takes place after Napoleon Bonaparte has been captured for the second time and things in France are chaotic.

Italy has been broken up with the northern part under the control of the reactionary Austrian Empire. A plague of cholera has broken out in the south of France, where several Italian freedom fighters are recuperating.

A group of Austrian-sanctioned mercenaries are hunting down and murdering the Italians. One of the Italians, Angelo Pardi, decides to take the fight back to Italy. While doing this, he becomes enamored with Pauline de Thesus, a noblewoman who is waiting for her husband to get back from some diplomatic mission.

Angelo is the very embodiment of the chivalrous ideal. Pauline is the embodiment of what all chivalrous men lust after—that is, she is beautiful, caring, smart, well-mannered and has small feet.

This film is from a novel written by Jean Giono (1896-1970), a French novelist best-known for a trilogy beginning with the *Hill of Destiny* that emphasized pastoral life. With this novel, he wanted to recreate the style of literature that had been devoted to knight-errantry that Cervantes killed off in 1609.

Angelo is played by Oliver Martinez (*IP 5*) and, with his perfect good looks and stoic acting, he certainly nails the part. Pauline is played by



Gerard Depardieu makes a ghostly appearance.

Juliette Binoche (*Blue: Damage*) and, incredibly, keeps her clothes on until the very end of the film.

Horseman on the Roof is a vaguely entertaining film—sort of a date flick, something to go to with someone you don't really like but whom you find really attractive.

The Horseman on the Roof
Princess Theatre
Sept. 20-23

GARNEAU THEATRE

Movie Info 433-0728
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FRIDAY SEPT 20

Courage Under Fire (m) (PG) (PG-13)
Course language and violence

THU SEPT 20 SAT SEPT 21

Dazed and Confused (m) (K-9) (Nite Owl)
Course language throughout
Showtime: 11:20 PM

SUNDAY SEPT 22 - MINOR MOVIE

Sholay (m)
Showtime: 5:30 PM

No 5, 7 or 9 PM Shows Thursday Sept 26 (Private Booking)

THU SEPT 21 ONLY

The Rock (m) (K-9) (Nite Owl)
Violent scenes and coarse language
Showtime: 11:45 PM
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13th GENERAL ADMISSION \$3.99 CHILDREN & GOLDEN AGE \$3.99 TUESDAY & MATINEES	RICH MAN'S WIFE (PG) 2:15 4:30 7:20 9:20 brutal violence/coarse language TRANSPARTING (PG) 4:30 7:20 9:45 BOGUS (PG) 2:10 PHENOMENON (PG) 9:25 JACK (PG) 2:30 4:10 7:05 HUNCHBACK OF NOTRE DAME (PG) 1:50 A TIME TO KILL (PG) 3:45 6:45 9:35
FIRST WIVES CLUB (PG) Fri 7:15 9:40 Sat Sun 1:10 3:40 7:15 9:40 TIN CLIP (PG) Fri 7:05 9:50 Sat Sun 3:45 7:05 9:50 BOGUS (PG) Sat Sun 1:10 3:40 7:15 9:40 THE ROCK (PG) Fri 9:35 Sat Sun 3:35 9:35 violent scenes/coarse language A TIME TO KILL (PG) Fri 9:35 Sat Sun 3:35 9:35 violent scenes/suitable for pre-teens RICH MAN'S WIFE (PG) Fri 7:10 9:20 Sat Sun 1:30 3:30 7:10 9:20 brutal violence/coarse language	WESTMONT West Edmonton Mall 444-1242 FIRST WIVES CLUB (PG) Fri 7:15 9:40 Sat Sun 1:10 3:40 7:15 9:40 A TIME TO KILL (PG) Fri 9:35 Sat Sun 3:35 9:35 violent scenes/suitable for pre-teens RICH MAN'S WIFE (PG) Fri 7:10 9:20 Sat Sun 1:30 3:30 7:10 9:20 brutal violence/coarse language TRANSPARTING (PG) Fri 7:10 9:20 Sat Sun 3:55 7:00 9:30 TIN CLIP (PG) Sat Sun 1:10 3:40 7:15 9:40
LONDON DERRY 137 Ave. & 86 St. 475-4555	13th GENERAL ADMISSION \$4.99 CHILDREN & GOLDEN AGE \$4.99 TUESDAY & MATINEES LAST MAN STANDING (PG) Fri 7:00 9:25 Sat Sun 1:15 7:00 9:25 extremely violent scenes FLY AWAY HOME (PG) Fri 6:45 9:00 Sat Sun 1:00 6:45 9:00

a MINUTE at the MOVIES by Todd James

FEELING MINNESOTA Here's another dark tale of losers in love. Keanu Reeves, who can't even drink a beer convincingly, plays Jaks. He returns home after doing time in order to watch his swindling brother Sam (Vincent D'Onofrio) marry Freddie (Cameron Diaz), an unwilling fiancée. Freddie is forced to marry Sam to pay off a debt to a crime boss (Delroy Lindo). Following the ceremony, Jaks and Freddie hit it off with a quick fling in the toilet and then hit the road with Sam and a sleazy cop (Dan Aykroyd) in pursuit. This is a sloppy film that slips into slapstick hijinx that are truly tedious. It's quirkiness has some appeal but loses its flavor quickly. Courtney Love makes an unspectacular cameo as a waitress. (VV)

MAXIMUM RISK Say what you will about the muscles from Brussels, but Jean Claude Van Damme makes respectable-though-annoyingly-predictable action flicks. But then a few high kicking, explosion movies are anything but predictable anyway. The fact that Van Damme actually tries to act in his movies is a little uncomfortable but, hey, he tries. *Maximum Risk* has whom-bam Van Damme avenging the death of his twin brother, takes him into the seedy underworld of the Russian Mafia and has him tangling with corrupt agents of the FBI. Fort McMurray's Natasha Henstridge is welcome window dressing as his brother's former girlfriend. (VVV)

FLY AWAY HOME Anna Paquin (*The Piano*) plays 13-year-old Amy, forced to live in rural Ontario with a father (Jeff Daniels) she barely knows following the accidental death of her mother. They're brought together when Amy adopts a flock of geese. As they grow, so does the bond between father and daughter. Threatened by legal action as the geese grow, father and daughter hit upon a plan to teach the geese to migrate. Amy's father is an inventor and he devises a small aircraft for his daughter to enable her to escort the geese to warmer temperatures. Loosely based on an actual incident, *Fly Away Home* is a fantasy that captures the imagination and the heart. This is a terrific film for the entire family that says clear of any syrupy emotions.

The geese are the real stars of this adventure and the cinematography is breathtaking. (VVVV)

THE RICH MAN'S WIFE Halle Berry (*Losing Isaiah*) plays Josie, the beautiful wife to a wealthy but domineering husband. An offhand wish to see her husband dead, whispered into the ear of a stranger, sets into motion a chain of events she can't control. Eric Roberts - lookalike Peter Greene hams it up bigtime as a psycho who takes the matter into his own hands murders Josie's husband and begins to blackmail her. A few unintentional laughs and some heavy-handed plot twists keep the mind from wandering during this predictable junkfest but you'd be well advised to keep your money away from *The Rich Man's Wife*. (V)

SHE'S THE ONE Director, writer and star Edward Burns' follow-up to his critically praised debut, *The Brother's McMullen*, features *Friends* star Jennifer Aniston but it's still the exploits of the Irish Catholic family known as "The Fighting Fitzpatricks" that dominates this clever and realistic movie. Burns' racy story introduces two brothers' very different philosophies on life, love and sex. The siblings' relationship is stretched to the breaking point but is held together by their irascible father (John Mahoney). Not a great deal happens in *She's The One*, but Burns' funny dialogue and this capable cast means this likeable romance avoids sappiness altogether and reintroduces characters that worked so well in Burns' debut. (VVVV)

BOGUS Seven-year-old Haley Joel Osment is the cutest thing since Jimmy Cricket. Osment plays Albert, an orphan sent to live with his godmother (Whoopi Goldberg) in New Jersey following the death of his mother, a Vegas showgirl (Nancy Travis). Albert's move from the showbiz glitz to the grey blandness of Newark is a harsh one. He invents a not-so-imaginary friend named Bogus (Gerard Depardieu) to cope with his new surroundings. Goldberg, as Harriet, is a work-obsessed woman who has lost her imagination and has no time for Albert or his fictitious pal, but with the help of Bogus rediscovered the magic

of childhood. The story is sweet, but dull. Credit the trio of Goldberg, Depardieu and Osment for squeezing some moments of real magic and *Bohannon* from this film. (VV)

THE CROW. CITY OF ANGELS Vincent Perez (*Indochine*) is a poor substitute for the late Brandon Lee in this second installment of the series. Maybe it was his accidental death during the filming of the original, that lent an eeriness to the proceedings. Director Tim Pope tries hard to capture that mood, but with little effect. Perez plays Ashe, returned from the dead with powers from a mysterious crow to enact revenge upon his and his son's murderers. Like the original, *City of Angels* is visually exotic but features far more needless violence and chase scenes. Perez crosses more like Jean Claude Van Damme than the haunting, romantic figure brought to life by Lee. The villains in this tepid sequel are a disappointment as well, including leggy Pop as one of Ashe's cold-blooded killers. (VV)

THE SPITFIRE GRILL This actioning and sweet "people" movie that says it or thicker than the Maine accents used by this strong cast. Newcomer Alison Elliott plays Percy Talbot, a young woman just released from a Maine prison intent on starting a new life in the small town of Gilead. She's given a job in a struggling restaurant owned by the aging but feisty Hannah (Ellen Burstyn). Percy's past is quickly spread around town; many, including Hannah's nephew Nahum (Will Patton), are suspicious. But Percy begins to breathe life into Gilead and Shelby (Marcia Gay Harden), the timid wife of the overbearing Nahum. Percy also manages to befriend a mysterious visitor living in the woods be the Spitfire. The three women grow closer. Hannah discloses her wish to sell the Spitfire Grill and, at Percy's suggestion, a national contest is held to give the restaurant to the winner of an essay contest. Only strong performances save *The Spitfire Grill* from sinking into a melodramatic quagmire. (VVV)

BULLETPROOF They're no Martin and Lewis, but Damon Wayans and Adam Sandler make an OK team in this action-comedy. It's mostly a ripoff of *Midnight Run*—the difference is that *Bulletproof* lacks a brain. Wayans plays Keats, an undercover cop who befriends Moses (Sandler), bagman for a major drug dealer (James Caan). In the midst of a drug deal, Keats is exposed and Moses escapes after he accidentally shoots his former buddy in the head. After Moses is recaptured

months later, it's Keats—now sporting a metal plate in his noggin—assigned to bring him home and keep him safe from his former employer. The bickering buddies' trek across the country is quite funny and features some well-executed but very violent action scenes. When Sandler gets his hands on the script, it sinks deep into the gutter with cheap jokes and crass laughs. There are gems, though, including Sandler's impersonation of Whitney Houston in a hilarious shower scene. This could have been a much better movie if it had taken a higher road, but with Sandler in the production, that's difficult to accomplish. (VVV)

VVE Ratings

- O = Awful
- V = Bad
- W = Poor
- WW = Good
- WWW = Very Good
- VVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

CINEPLEX ODEON CINEMAS

CINEMA GUIDE

Showtimes effective September 20, 26, 1996

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TRAINSPOTTING	R
Daily 2:30 7:30 9:55 PM	
Mat. Sat/Sun 4:45 PM	
BLUES	G
Daily 2:10 7:05 9:40 PM	
Mat. Sat/Sun 4:15 PM	
SPITFIRE GRILL	PG
Daily 2:15 7:10 9:10 PM	
Mat. Sat/Sun 4:40 PM	
BULLETPROOF	M
Daily 2:30 7:30 9:25 PM	
Mat. Sat/Sun 4:21 PM	
FLY AWAY HOME	M
Daily 2:00 7:00 9:30 PM	
Mat. Sat/Sun 4:30 PM	
MAXIMUM RISK	M
Daily 2:30 7:30 9:40 PM	
Mat. Sat/Sun 4:46 PM	
FEELING MINNESOTA	M
Daily 2:00 7:00 9:35 PM	
Mat. Sat/Sun 4:30 PM	
SHE'S THE ONE	M
Daily 2:25 7:25 9:45 PM	
Mat. Sat/Sun 4:25 PM	
LAST MAN STANDING	M
Daily 2:15 7:10 9:30 PM	
Mat. Sat/Sun 4:30 PM	

WEST MALL 8

Phase H Cinema 2 • 444-1421

THE HUNCHBACK OF NOTRE DAME	PG
Daily 2:40 PM	
INDEPENDENCE DAY	PG
Daily 2:45 7:45 9:45 PM	
Mat. Sat/Sun 2:00 7:00 9:00 PM	
PHENOMENON	PG
Daily 7:10 9:40 PM	
SPITFIRE GRILL	PG
Daily 2:10 7:20 9:45 PM	
Mat. Sat/Sun 4:30 PM	
BULLETPROOF	M
Daily 2:15 7:15 9:25 PM	
Mat. Sat/Sun 4:25 PM	
SHE'S THE ONE	M
Daily 2:20 7:30 9:50 PM	
Mat. Sat/Sun 4:20 PM	
MAXIMUM RISK	M
Daily 2:10 7:10 9:30 PM	
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FEELING MINNESOTA	M
Daily 2:00 7:00 9:15 PM	
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FLY AWAY HOME	M
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SHE'S THE ONE	M
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MAXIMUM RISK	M
Daily 2:10 7:10 9:30 PM	
Mat. Sat/Sun 4:20 PM	
FEELING MINNESOTA	M
Daily 2:00 7:00 9:10 PM	
Mat. Sat/Sun 4:10 PM	

CAPITOL SQUARE

1000-1000 Avenue • 420-1200

PHENOMENON	PG
Daily 7:20 9:45 PM	
THE ROCK	M
Daily 7:10 9:30 PM	
Mat. Sat/Sun 2:30 PM	
A TIME TO KILL	M
Daily 6:45 9:30 PM	
Mat. Sat/Sun 2:00 PM	
TIN CUP	M
Daily 7:00 9:40 PM	
Mat. Sat/Sun 2:10 PM	

WHITEMUD CROSSING

4211-100 Street • 424-2000

INDEPENDENCE DAY	PG
Daily 7:10 9:30 PM	
Mat. Sat/Sun 2:30 PM	
SPITFIRE GRILL	PG
Daily 2:10 7:10 9:30 PM	
Mat. Sat/Sun 2:10 PM	
BULLETPROOF	M
Daily 2:10 7:10 9:30 PM	
Mat. Sat/Sun 2:10 PM	
FLY AWAY HOME	PG
Daily 2:00 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
MAXIMUM RISK	M
Daily 2:00 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
LAST MAN STANDING	M
Daily 2:00 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	

WESTMOUNT 4

111 Ave. 1 Street • 424-2000

Daily 7:20 PM	
Mat. Sat/Sun 2:10 PM	
FEELING MINNESOTA	M
Daily 9:10 PM	
Mat. Sat/Sun 2:10 PM	
MAXIMUM RISK	M
Daily 7:00 9:40 PM	
Mat. Sat/Sun 2:10 PM	
LAST MAN STANDING	M
Daily 7:00 9:20 PM	
Mat. Sat/Sun 2:10 PM	
INDEPENDENCE DAY	PG
Daily 7:00 9:20 PM	
Mat. Sat/Sun 2:10 PM	
FLY AWAY HOME	M
Daily 7:00 9:20 PM	
Mat. Sat/Sun 2:10 PM	

VILLAGE TREE MALL 10

6000 Hwy. 10 • 444-1421

MA'ILDA	PG
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
INDEPENDENCE DAY	PG
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
A TIME TO KILL	M
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
PHENOMENON	PG
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
TIN CUP	M
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:00 PM	
ALASKA	PG
Daily 7:00 9:30 PM	
Mat. Sat/Sun 2:15 PM	
A VERY BRADY SEQUEL	PG
Daily 7:15 9:10 PM	
Mat. Sat/Sun 2:15 PM	
JACK	PG
Daily 7:00 9:15 PM	
Mat. Sat/Sun 2:00 PM	
BULLETPROOF	M
Daily 7:30 9:40 PM	
Mat. Sat/Sun 2:30 PM	
MAXIMUM RISK	M
Daily 7:30 9:30 PM	
Mat. Sat/Sun 2:20 PM	
FLY AWAY HOME	PG
Daily 7:10 9:25 PM	
Mat. Sat/Sun 2:10 PM	
SPITFIRE GRILL	PG
Daily 7:15 9:25 PM	
Mat. Sat/Sun 2:05 PM	
LAST MAN STANDING	M
Daily 7:10 9:20 PM	
Mat. Sat/Sun 2:10 PM	

TWIN DRIVE-IN

14225-140 Street • 427-3000

GATES OPEN AT 7:30 PM; FRI, SAT & SUN ONLY	
DRIVE-IN CLOSURES SEP. 22/26	
THE FAN	M
MAXIMUM RISK	M
ERASER	M
TWISTER	M
SPECIAL \$4.99 CARLOAD NIGHT FRI, SAT & SUN	

CINEMA 6

111 Ave. 1 Street • 424-2000

OPEN FOR MATINEES AT 1:30 PM	
NIGHTLY 6:15 PM	
TWISTER	PG
Daily 6:45 9:05 PM	
Mat. Sat/Sun 2:00 PM	
ERASER	M
Daily 6:45 9:05 PM	
Mat. Sat/Sun 2:15 PM	
MISSION IMPOSSIBLE	PG
Daily 7:15 9:40 PM	
Mat. Sat/Sun 2:45 PM	
CHAIN REACTION	PG
Daily 7:15 9:45 PM	
Mat. Sat/Sun 2:35 PM	
THE NUTTY PROFESSOR	M
Daily 7:10 9:35 PM	
Mat. Sat/Sun 2:15 PM	



10337-82 AVENUE	
THURSDAY, SEPTEMBER 19	
ORLANDO (M)	7:00 PM
A FISTFUL OF DOLLARS (PG)	9:00 PM
FRIDAY, SEPTEMBER 20	
CYCO (TBA)	7:00 PM
THE HORSEMAN ON THE ROOF (M)	9:30 PM
ESCAPE FROM NEW YORK (M)	11:30 PM
SATURDAY, SEPTEMBER 21	
THE HORSEMAN ON THE ROOF (M)	1:30 PM
ST-50 for Princess members	7:00 PM
THE HORSEMAN ON THE ROOF (M)	9:30 PM
CYCO (TBA)	9:30 PM
SUNDAY, SEPTEMBER 22	
THE HORSEMAN ON THE ROOF (M)	7:00 PM
CYCO (TBA)	9:30 PM
MONDAY, SEPTEMBER 23	
THE HORSEMAN ON THE ROOF (M)	7:00 PM
CYCO (TBA)	9:30 PM
TUESDAY, SEPTEMBER 24	
CYCO (TBA)	7:00 PM
LONG STAD (M)	9:30 PM
WEDNESDAY, SEPTEMBER 25	
LONG STAD (M)	7:45 PM
INDEPENDENT SCREENINGS	
New works by Alberto filmschool	9:30 PM

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MAURICE JONES & FRIENDS

SEPTEMBER 27
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ZEN

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ALTERNATIVE

BIRKWOODIE LOUNGE

SUB. U of A, 492-4764
THU 19: Doughboys, Pluto

EXIT TO EDEN

2nd Floor, 10111-124 Street,
493-1000

every FRI: Nicky & Spilt Milk

MATTHEW'S

11712-87 Avenue
WED 25-THU 26: Jupiter Crash

OASIS

11725B Jasper Avenue, 488-0235
every THU: the Gather Ring Band

PEOPLES

10620-82 Avenue, 433-9411
every WED: Retro 80's Night
every TUE: Altar Nation
every THU: LSD Thursdays
every FRI: Altered States
FRI 20: Voice Industrie, Smutnik
SAT 21: Econoline Crush, In Speed Queen
FRI 27: Waiting for God

PUBLIC DOMAIN

10167-112 Street, 423-7860
every TUE: Trashateria with DJ King Flux
Alpha and Squirrel B
every WED-SAT: DJ Dragon

RATT

SUB. U of A, 492-4764
SAT 21: Ampersand, Scarlet, Billingsgate
SAT 28: KGB, 16 Daze

REBAR

10551-82 Avenue, 433-3600
THU 19: Funk 'N' Stein, Son
FRI 20: Jazzberry Ram
SAT 21: King Lettuce, Tone
THU 26: the Puritans, Son, Cinco del Diablo
SAT 28: Dinner is Ruined, Knockdown
Ginger, Big Fish Eat Little Fish

THE BEV

10030-102 Street,
423-7820
THU 19: Soft, Gasoline Red Head, Venus
Cures All
TUE 24: Four Doors, Real, Fat Man's Belly
THU 26: Therapy, Doughboys, Local H

SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234
every MON-FRI: the Women's Club

ZEN

10815 Jasper Avenue, 423-1650
every TUE: Movie Night
every WED: Chaos
every THU: Alternative
every FRI: X-Files
every SAT: Progressive Dance

BLUES & ROOTS

ARDEN THEATRE

5 St Anne Street, St Albert, 459-1542
FRI 27: The Irish Rovers

BLUES ON WHYTE

10329-82 Avenue,
439-5058
every SAT: Blues Jam
THU 19-SAT 21: Bryan Lee
SAT 21: Benefit for Rick Bertram
MON 23-SAT 28: Steel Blue

CITY MEDIA CLUB

6005-103 Street,
433-5183
THU 19: Folk Open Stage
FRI 20: Rob Taylor
SAT 21: Splendour Bog, Unklemunkee
SAT 28: Dondee Show Band

CLUB CAN

11948-127 Avenue,
451-1498
FRI 20-SAT 21: the Hotheads

DEIXO

8111-105 Street, 439-3388
every MON: Open Jam with the V.U.'s
HOBBLER'S ROOST
8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

FULL MOON FOLK CLUB

Bonnie Doon Hall, 9240-93 Street,
438-6410
SAT 28: Bill Bourne & Shannon Johnson

GASOLINE ALLEY

10993-124 Street, 448-0181
FRI 20: Slinke
SAT 21: Too Funky
FRI 27-SAT 28: Headlong Walkers

GRINDERS

10957-124 Street, 453-1769
SAT 21: Sweet Alibi
SUN 22: Sophie & the Shufflehounds
SAT 28: the Ravens
SUN 29: Brent Parkin & the Singers

HO LOUNGE

10044-82 Avenue, 433-5794
every SUN: Jam with Kris Craig & the Dang
Hummers

HAAS'S

7103-78 Avenue, 463-1501
FRI 20: Blues Jam

HOKOWITZ THEATRE

SUB. U of A, 492-4764
SAT 21: Peter Knight & Grupo Cerviche

HOUSE ON 124TH

10942-124 Street, 447-5965
FRI 27: Bull Simple

MISTY MOUNTAIN

104588-82 Avenue,
433-3512
every MON: Open Stage

OASIS

11725B Jasper Avenue,
488-0235
every THU: the Gather Ring Band
THU 26: Uptown Shuffle

SECOND CUP ON JASPER

11210 Jasper Avenue,
421-4480
every THU: Folk Open Stage

ROCKBACK CAFE

10333-112 Street, 421-1326
THU 19: Melanie Doane, Jessica
Schoenberg Band
FRI 20: Road Apples
SAT 21: Tracur boy, the Joint Chiefs
MON 23: Ants On A Log
TUE 24: Lester Quitzau, CD release
WED 25: Hot Heads, Dale Ladouceur
THU 26-FRI 27: David Gogo Band
SAT 28: Godiva, The Big Juice Band

STONE AGE

103 Street & 81 Avenue, 488-8180
every TUE: Square Dog Jam Night
THU 19-FRI 20: Big Juice Band

UPTOWN FOLK CLUB

Parish Hall, 12116-102 Avenue, 488-6649
FRI 27: Open Stage

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-7751
THU 19-SAT 21: Lee Young
MON 23-SAT 28: Gene Friske

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave, 477-3565
every SUN-MON: Karaoke
THU 19-SAT 21: Louisiana Ryder
THU 26-SAT 28: Nightwing

FIDDLER'S ROOST

8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 19-SUN 22: Dean Mitchell
TUE 24-SUN 29: Due South

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

SAYLER'S COUNTRY SHOWROOM

Continental Inn, 16625 Stony Plain Road,
988-3372

THU 19-SAT 21: Sayler & the Buoyos

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road,
484-7751

THU 19-SAT 21: Gene Friske

MON 23-SAT 28: Three Wheelin'

WILD WEST

12912-50 Street, 476-3388
every SAT aft: Jam
THU 19-SAT 21: Shadows in the Rain
MON 23-SAT 28: Curtis Grambo

POP & ROCK

ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808
SAT 21: Buddy Holly Impersonator

B-SCENE STUDIOS

8212-104 Street, 432-0234
SAT 21: Talent Showcase with
Althea Cunningham, Melissa Davidson,
Jodie Greshuk, Lisa Cardinal,
Sonny Robins

BOILER WEST

15120 Stony Plain Road, 484-6589
every SUN: Acoustic Stage with
Wayne Allchin
SAT 21-SUN 22: Jake & the Fatman

GRINDERS

10957-124 Street, 453-1769
SAT 21: Sweet Alibi

HOUSE ON 124TH

10942-124 Street, 447-5965
FRI 20: Tom Sterling's Flashback Revue

IVE N' IGGY'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 19-SAT 21: Dash Rip Rock
TUE 24: Cafe Gurus
THU 26-SAT 28: Playskool

JJ'S

13160-118 Avenue, 451-9180
every WED: 70's, 80's Retro Night
every THU: Showcase and Jam with QED

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599
FRI 20-SAT 21: Sideshow Bob
FRI 27-SAT 28: Bone Daddies

MCCORMICK'S

3975 Calgary Trail South, 438-8833
FRI 20-SAT 21: Double Tempo
FRI 27-SAT 28: Juliet & Peter 2001

HAVEN PUB

8232-103 Street, 436-1569
FRI 20-SAT 21: the Ravens
FRI 27-SAT 28: Too Funky

RED'S

WEM, 481-6420
every THU-SUN: Red's Rebels

RED BARN

RR1 Legal, 921-3918
FRI 20: the Emeralds

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AND
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Fri Sept 20, 4-9 • Sat Sept 21, 11:30-9 • Sun Sept 22, 11:30-8:30

BORDEN PARK

113 Ave and 76 St **BAND SHELL** JUST SOUTH OF K-DAYS GROUNDS

ROSARIO'S
11715-108 Avenue, 447-4727
every SAT: High Test
FRI 20: Sophie & the Shufflehounds
FRI 27: Slim Whitman's Nightmare

ROSE BOWL
10111-117 Street, 482-5152
every SUN: Jam

SAWHILL
116 Street & 104 Avenue, 429-2816
FRI 20-SAT 21: the Swingin' Ya Band

SPAGO
12433-97 Street, 479-0328
FRI 27-SAT 28: Tom Sterling's Flashback
Brewery

THUNDERDOME
9940 Argyle Road, 433-DOME
every WED: Wedge Wednesdays
SUN 29: Jann Arden, Beautiful Joe,
Captain Tractor

YESTERDAY'S
12-205 Carnegie Drive, St. Albert, 459-0295
FRI 20-SAT 21: This Just In
FRI 27-SAT 28: Blackjax SEC

JAZZ

HELLO DELI
0725-124 Street, 454-8527
THU 19: Judi Singh Quartet
THU 26: Latin Jazz Quartet

LA RONDE
Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher &
Johanna Sillanpaa

SELECT
10180-101 Street, 429-2752
FRI 20-SAT 21: Anna Beaumont
FRI 27-SAT 28: Pazzport!

YARDBIRD SUITE
10203-86 Avenue, 432-0428
FRI 20-SAT 21: DD Jackson
TUE 24: Season Opener Super Jam

LOCAL PUBS

CROWN & ANCHOR
15277-113A St (Castledowns Rd), 472-7696
every SUN: Jam with Dave Ferguson

CROWN & DEBBY NEIGHBOORHOOD INN
13103-Fort Road, 478-2971
THU 19-SAT 21: Cal Kellet
THU 26-SAT 28: Willie James

DOG & DUCK PUB
180 Mayfield Common, 489-7766
every SAT: Open Stage with Bill Mackay,
Dan Cramer, Bill Cramer
every SUN: Open Stage with
Billy Mac & the Blues Attack

FABIAN'S PLACE
10625-51 Avenue, 434-5666
every FRI-SAT: Dining and Dancing

PROS & NIGHTGOWN
9013-88 Avenue, 469-8165
FRI 20-SAT 21: Fred Mann
FRI 27-SAT 28: Bruce Pooley

MIO PUB
10044-82 Avenue, 433-5794
every SUN: Kris Craig and the
Dang Hummers

LION'S HEAD PUB
4440 Calgary Trail, 437-6010
THU 19-SAT 21: Tony Dizon
MON 23-SAT 28: Tony Dizon

MONK & NUN PUB
8204 Jasper Avenue, 429-1248
every THU: Open Jam

ROSE PUB
2 Athabasca Avenue, 464-5900
THU 19-FRI 20: Just Mickey

SMERLOCK HOLMES DOWNTOWN
10012-101A Avenue, 426-7784
FRI 20-SAT 21: Yves Lacroix

SMERLOCK HOLMES WEST
Bourbon Street, WEM, 444-1752
FRI 20-SAT 21: Tim Becker

SMERLOCK HOLMES WHYTE
10341-82 Avenue
FRI 20-SAT 21: AJ

VIMMY'S
805 Saddleback Road, 435-3888
FRI 27-SAT 28: Jake & the Fatman

KARAOKE

BEAUJOLAIS LOUNGE
5017-50 Street, 929-5515
every THU: Karaoke

BLUE QUILL
326 Saddleback Road, 434-3124
every SAT: Karaoke

BOILER WEST
15120 Stony Plain Road, 484-6589
every WED-SAT: Lazer Karaoke

COLUMBIE
8937-82 Avenue, 466-4332
every FRI: Karaoke

CROWN & DEBBY NEIGHBOORHOOD INN
13103-Fort Road, 478-2971
every TUE: Karaoke

GLS PUB
114 Street & 102 Avenue, 488-4843
every TUE-WED: Goofy Gord & Pretty
Pauline's Karoke Show

H2O PUB
10044-82 Avenue, 433-5794
every SUN & TUE: Karaoke

LIBERTY LOUNGE
5104-93 Street, 434-4484
every SAT: Karaoke

MISKU INN
1103-3 Street, 955-7744
every WED: Karaoke

OLLIE'S
9945-50 Street, 466-4232
every MON & THU: Karaoke

PICK N' WHISTLE
9912-87 Avenue, 432-0188
every WED: Karaoke

REAL DOWN HOME PUB
9227-111 Avenue, 448-0444
every WED: Karaoke

WINDMILL
101 Millbourne Mall, 462-6515
every SUN: Karaoke

LIVE COMEDY

TUN TUN'S
Bourbon St., West Edmonton Mall, 481-9857
THU 19-SAT 21: Roger Chandler, Derek
Supple, Kevin McGrath
THU 26-SAT 28: John Wing, Brent Pasoski

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline: 5:00 pm Friday

SEP 19 THU

CJSR OPEN HOUSE
CJSR, SUB, U of A, 492-5244
Drop by and say hi to the staff of the
university radio station
Time: 6:00-8:00pm
Admission is free

THE DOUGHBOYS IN CONCERT
Dinwiddie Lounge, SUB, U of A,
492-4764
With guest Pluto
Time: 8:30pm; Tix: \$13

EDMONTON SYMPHONY ORCHESTRA'S OPEN HOUSE
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Featuring ESO's composer-in-residence
John Estacio
Time: 7:30pm; Tix: \$5

UNIVERSITY OF ALBERTA LECTURE SERIES
City Room, City Hall, 496-8256
Julie McMaster discusses Jane Austen as a
Child Writer
Time: 12:15pm; Admission is free

SEPT 20 FRI

ALL AGES BAND-O-RAMA GIGATHON
Borden Park, 425-6999
Featuring Billingsgate, Skul Farmer,
Perceptual Distortion and more
Time: 4:00-8:00pm
Admission is free

EDMONTON SYMPHONY ORCHESTRA'S PARADE OF POPS
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Edmonton fave Michael Burgess belts out
the show tunes
Time: 8:00pm
Tix: \$19 and up

THE EMERALDS IN CONCERT
Red Barn, BRL Legal, 921-3918/
Wasn't that a party with BBQ and pyrothy
dinner
Time: 5:00pm
Tix: \$25

TAKE BACK THE NIGHT RALLY AND MARCH
Sir Winston Churchill Square, 423-9922
All Women are welcome to take back the
night and walk in safety
Time: 8:00pm

SEPT 21 SAT

ALL AGES BAND-O-RAMA GIGATHON
Borden Park, 425-6999
Featuring the Buicks, Molly's Reach, and
King Lettuce and more
Time: 11:30am-8:00pm
Admission is free

EDMONTON SYMPHONY ORCHESTRA'S PARADE OF POPS
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Edmonton fave Michael Burgess belts out
the show tunes
Time: 8:00pm; Tix: \$19 and up

FLAMENCO GUITARIST PETER KNIGHT IN CONCERT
Myer Horowitz Theatre, SUB, U of A,
451-8300
Also featuring flamenco dancers
Time: 8:00pm; Tix: \$15

SEPT 22 SUN

ALL AGES BAND-O-RAMA GIGATHON
Borden Park, 425-6999
Featuring the Fishmongers, Jessica
Schoenberg, a special mystery band and
more
Time: 11:30am-7:30pm
Admission is free

EDMONTON ART GALLERY PRESENTS A PUBLIC LECTURE
Edmonton Art Gallery,
2 Sir Winston Churchill Square,
422-6223
Nineteenth Century Romantic Landscape
Painting
Time: 2:00pm
Free with regular admission

SEPT 24 TUE

ALBERTA BALLET PRESENTS LES GRANDS BALLETS CANADIENS
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Presenting New Creation, Perpetuum, and
Sinfonietta
Time: 8:00pm
Tix: \$12 and up

AMNESTY INTERNATIONAL MEETING
Metropolitan Church Hall,
83 Avenue & 109 Street,
462-1071
The public is encouraged to find out what
Amnesty is all about
Time: 7:30pm
Admission is free

AQUEDUCT LAUNCH TOUR
Orlando, Books, 10648-81 Avenue,
432-7633
Gerry Shikani will read from his 410
page serial poem Aqueduct
Time: 7:30pm
Admission is free

YARDBIRD SUITE SUPER JAM SEASON OPENER
10203-86 Avenue,
422-0428
Hosted by the Craft
Time: 8:00pm
Tix: \$2

SEPT 25 WED

ALBERTA BALLET PRESENTS LES GRANDS BALLETS CANADIENS
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Presenting New Creation, Perpetuum, and
Sinfonietta
Time: 8:00pm
Tix: \$12 and up

FASHION WITH COMPASSION
City Hall, 429-7469
Alberta Cancer Board and Alberta Breast
Cancer Foundation presents a benefit
fashion show
Time: 7:30pm

SEPT 26 THU

LATIN JAZZ QUARTET
Hello Deli, 10725-124 Street,
454-1111
Featuring Tito Peltz, Wayne Feschuk, Jose
Rephoff, & Cliff Henschau
Time: 7:30pm
Tix: \$2

PEOPLES NIGHT CLUB

10620-82 AVENUE

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WITH SPECIAL GUESTS
SMUTNIK

21

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ECONOLINE CRUSH
WITH SPECIAL GUESTS
IN SPEED QUEEN

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The Best in Gothic & Industrial/Darkwave Music

Every WEDNESDAY
RETRO '80S NIGHT
\$1.50 Hiballs and Bottled Beer All Night Long
DJ: DJ Koolhaas

Every FRIDAY
ALTERED STATES
THE BEST IN ALTERNATIVE MUSIC
DJ: DJ Koolhaas



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SEPTEMBER 19-21

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THE CAFE GURUS

SEPT 24

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GALLERIES — SHOWS OPENING

WINGRA/MEY

10114-123 St. 482-2854.

ALL ABOUT COLOR: Group exhibit including new gallery artists. Sept 20-Oct 2. Opening reception SAT 21, 2-4 PM.

CAFE SOLIDE

10360 Whyte Ave. 438-4848

ILLUMINATIONS: Photography of Fred Sorif, paintings by Normand Fontaine. Opening reception SUN, Sept 22, 8-11:30 PM. Until end Oct.

CITY HALL

Sir Winston Churchill Sq.

OUT OF THE SHADOW: The creative side of people affected by mental illness. Sept 30-Oct 4.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq.

422-6223

FIGURES IN THE LANDSCAPE: The art of 19th century painter Robert Reginald Whaley. Sept 21-Nov 10

STEPHEN LUVICK CALCUTTA: Contemporary photographs focusing on six trips made to India, exploring Hindu religious rituals and ceremonial rituals. Sept 21-Nov 17.

HISTORICAL ART FROM THE AFA COLLECTION: Historical artworks in celebration of the 50th anniversary of the Cultural Development Act. Sept 21-Nov 17.

NINETEENTH CENTURY ROMANTIC LANDSCAPE PAINTING! Lecture in conjunction with a Robert Whaley painting exhibit. Join Vancouver art historian Robert Linsley, SUN, Sept. 22, 2 PM.

HIRE INTO LANDSCAPE: Sight-see into the landscape paintings of Robert Whaley. SUN 29.

FAIR GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave. 492-2081

MICHAEL GRAY: MFA Sculpture. Sept 19-29.

THE TONY

12312 Jasper Ave. 488-2952

ARCHITECTURES OF DESIRE: Paintings by Cherrie Moses. Sept 20-Oct 1

GALLERY WALK WA

Bearclaw, Douglas Udell, Front, Electrum Design Studio Ltd., Kathleen Lavery, Bugeira Kmet, West End, Alberta Craft Council THU, Sept 26, 5-9 PM.

HANCOCK HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

STEVE DIXON/TOM GALE: Prints by Steve Dixon and landscape paintings by Tom Gale. Sept 26-Oct 26. Opening reception, THU, 26, 7:30-10 PM.

REMINGTON-ALBERTA

CARRIAGE CENTRE

(403)653-5139

HERITAGE ART SALE & AUCTION: Paintings and sculpture by southern Alberta artists. Sept 27-28.

LITTLE CHURCH GALLERY

455 King St. Spruce Grove, 962-0664

SONG LINES SUSTAINED: Monotype prints by Sophia Podryhula-Shaw. Until Oct 25. Opening reception THU, Sept 19, 7-8:30 PM.

MISERICORDIA HEALTH CENTRE

16940-87 Ave. MCHC Chapel,

484-8811, ext. 6475

HEALING LEGACIES EXHIBIT: "Nurturing the Creative as a Healing Entity". Until Dec. 5. Opening FRI, Sept 27, 6-45 PM. Guest Speaker: Dr. Marilyn Hundley.

OWONA GALLERY

9722-102 St. 2nd fl. 439-6943, 429-1671

THE DECAY OF LYING: Two nights of audio-visual revelations, experiments and demonstrations by Shawn Pinchbeck and Tim Folkman. SAT 21 & 28.

HOWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St. 426-4035

Gallery artists. Glass show starting Sept 26.

VANDERLEELIE

10344-134 St. 452-0286

FALL HARVEST: A new series of surrealist oil paintings by Martin Honisch until Oct 1.

WEST END

12308 Jasper Ave. 488-4892

PASSIONATE OBSESSIONS: By Elaine Brewer-White; KINDRED SPIRITS: By Kathleen Hanrahan. Sept 21-Oct 3. Opening reception SAT, Sept 21, 1-4 PM. Sept 26-Oct 12: Solo exhibition by Alan Bateman. Opening reception THU, Sept 26, 5 PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St. 488-5900

ALBERTA FURNITURE: HANDMADE EXCELLENCE: WOOD, METAL AND WILLOW FURNITURE WITH SOME TAPESTRIES. UNTIL OCT 26.

CITY HALL

Sir Winston Churchill Sq. 988-6632

PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA: Featuring talent of Albertans. Until Sept 24.

EAGLE ONE GALLERY

202, 9644-54 Ave. 435-6078

SYLVIA DUBRULE: Pastels/acrylics; ANDREA ZALME: Photography. Until Sept 30.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES: Organized by Vancouver curator John O'Brian, professor in the department of fine art University of BC. Ongoing.

PROJECT ROOM #7: ANTHONY CARO: Sculptures, books, catalogues, videotapes and essays on sculptor Anthony Caro's work. Until Oct 20.

CHILDREN'S GALLERY: ART AT WORK: A hands-on gallery space where learning about art involves interaction, role play and imaginative speculation. A place to learn by doing and making. Until Jan 5.

HANCOCK HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

CANDY FOR THE EYES & FOOD FOR THOUGHT: Mixed media installation by Quebec artist Diana Boulay. Until Sept 21.

LATITUDE 51

10137-104 St. 423-5353

RETURN TO NITASSINAN: Peter Sibbald's photo documentary chronicles the Innu Culture of Northern Labrador. ONE IN FIVE: Judith Larmer Crawley's photographs are a personal commentary on her own views on parenting, raising children and women's issues—issues that surround single parent families. Until Sept 27.

MCNULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

IMAGES OF HOPE: Contemporary photographs from the Donna Cipin Collection. Until Oct 31.

MISERICORDIA

HEALTH CENTRE

16940-87 Ave. 484-8811, ext. 6475

SEVERAL PHOTOGRAPHS: by the Group of Several. Until Oct 2.

TAPESTRIES: by Joanne Hay. Until Oct 2. Recent work by students from Artistically Speaking & Artistic Statement—Schools of Fine Art. Until Oct 1.

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

SNAP membership show, including international award winning artists. Until Sept 27.

TWO GUTS WITH PIPES

10554-82 Ave. 2nd Fl. 448-7273

RANDAL KAY: A National Treasure.

ANDS

9A, Edmonton Centre, lower level, 426-4520

Nassrin: water colors, Pat Vagensfeld: large Sunflower and Poppies, Janet Mozak: sports artwork, Leroy Blush: Bigger, Stronger & Meiner limited Edition print. Silent auction on selected pieces.

ARTISTICALLY SPEAKING ART STUDIO

Callingswood Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave. Groat Rd. 908-0320

Recent work by Paul Arteau. Until Sept 20; Photographs by Rob Tinga. Sept 21-27.

BEARCLAW

10403-124 St. 482-1204

Recent work by Norval Morrisseau, acrylic on paper; a large selection of jade carvings from BC; birch bark bittings in stained glass; duille tea cozies from Baker Lake.

CAFE PARADISO

10334-108 St.

Summer Lillies, paintings by Linda Ould; Freedom Rocks, Prints by Jill Hiscox. Until end of Oct.

DOUGLAS UDELL

10332-124 St. 488-4445

Gallery artists, continually changing. Until Sept 26. New acquisitions. Starting Sept 26.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road. 482-1402.

LINES AND DUST IN LIGHT: New works in pastel celebrating the human form by Frank Haddock. Until Sept 28.

FOYEN GALLERY

Centennial Library, 7, Sir Winston Churchill Sq. 496-7000

QUILTS: An exhibit of quilts. Until Sept 30.

THE TRINITY GALLERY

Park Spc, BSMT, 10516 Whyte Ave. 432-0240

KITSCHIE KITSCHIE COUP: Paintings & 3-D by Cornelia Ostrovits and Mariann Sinkovics. Until Sept 30.

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet World Wide Web.

GIORDANO GALLERY

208 Empire Bldg. 10080 Jasper Ave. 429-5066

Works by Barbara Ballache, Phil Mann, David Bolduc. Open Wed & Sat.

IME GALLERY

10624-82 Ave. 433-6834

New work by Eleanor Cleland and Diane Southworth. Until Sept 20.

INIGO PRINT AND PAPERWORKS

12214 Jasper Ave. 452-2208

END GRAIN: Wood engraving plates editioned for the book End Grain. Canadian artists featured through September and American artists featured through October. Until the end of Oct.

KAMENIA GALLERY & FRAMES LTD

7510-82 Ave. 944-9497

Photographs and prints by various artists. New postcards by Willie Wong.

KAMENIA GALLERY & FRAMES II LTD

9939-170 St. 433-8362

Featuring artists: Larita, David Kieller, Velma Heath, Valeri Semenko, Kae Wong, Terry O'Connor, Karen Templin.

KATHLEEN LAVERTY GALLERY

10411-124 St. 488-3619

SUITE LYRIQUE: New paintings and drawings by Francine Gravel. Until Oct 2.

MOORE CACTUS

10752-124 St. 455-9922

American Southwest original art and prints.

OPPENHEIMER

5411-51 St. Stony Plain, 963-2777

Mixed media works by Adele Knowler. Stoneware by Debra Demers. 'til Sept 30.

PRISTINE PIECES

201, 10324-82 Ave. 439-9026

Art by Virgil, Toni, reproductions Dul-Ju-Lee. Carvings & jewellery by Allan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 460-4310

VOLUMES I & II: Artists bookworks from Alberta Collections from the Alberta Foundation for the Arts Travelling Exhibition Programme. Until Sept 28.

HOWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg. 10130-103 St. 426-4035

Gallery artists. Glass show starting Sept 26.

Westin Hotel, Carvery, 10135-102 St.

New works by George Schwindt. Until Sept 30.

SELECT RESTAURANT & BAR

10180-101 St. 429-2752

INCOMMUNICADO: Paintings by David Svendsen BODY SCAPES: Sculpture by Sharon Moore-Foster. Until end of Oct.

SEMI-IDENTITY

GALLERY & FRAME SHOP

9860-90 Ave. 433-0388

Water color paintings by Rene Thibault, wood engravings by Richard Yates. 2d and 3d work of other gallery artists. 'til Sept 29.

STRATHCONA PLACE CENTRE

10831 University Ave. 433-5807

Works by Alexis Rester. Water colors, calligraphy, jewelry...

ZEN

10815, Jasper Ave. Basement, 425-2444

ZEN: Sculptures, avant-garde furniture.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave.

453-1078

Aircraft on display and under restoration. Civil and military aviation history: library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage. Open daily.

ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

CITY HALL

Sir Winston Churchill Sq., City Room,

492-1884

City Room, 452-1247

COMMUNITY LEAGUE OF OLIVER: A pictorial collection showing the development and history of the Oliver Community. Until Oct 4.

City Room, 496-8277

FRI Oct 4: Unveiling of Edmonton's New Coat of Arms.

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens. Open until Oct 14.

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave. 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

FORT EDMONTON PARK

South Edm. Queneau Bridge, West of Whitemud Park, 496-8787, 496-6977

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St. a brand-new city on 1905 St. MON-SAT: Guided wagon and walking tours.

SUN 29: Summer Finale, 10 AM-6 PM. Factor's Breakfast

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislative Grounds, underground pedway, 422-3982

Visit Alberta's premier architectural attraction.

MUSEUM HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St. St. Albert, 459-1528

RECENT ACQUISITIONS: Artifacts acquired by the Museum in the past year.

DR. ANNE ANDERSON-IRVINE: Celebrating the life and work of a Meiss Elder, scholar and important influence in the history of our culture. Until Sept 29.

Unique Racquet and Fitness, 5 Perron St. St. Albert, 459-7927

OUR SPORTING HISTORY: Sports equipment and the history of sports in St. Albert. Until Nov 30.

MILITARY CONSERVATORY

9626-96A St. 496-8755

JUNGLE FEVER: Until Oct 20.

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PARKS AND RECREATION

496-4999

SUN 22 & SAT 28: Voyageur Canoe Tours

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave. 453-9131

Dig It! Science Circle. For young families. Daily.

BUGWORLD: A giant environment where human visitors are tiny and insects are enormous. A Mushroom and grass stems measure twelve feet. Sept 28-Feb 2.

WETASKIWIN HIGHWAY 13

1-

CNOSTS

Citadel Theatre, Shocor Stage,
9028-01A Ave.

425-1830

See in Norway in 1870, Mrs. Alving wrestles
with the memory of her dead husband, her
son's torment and her own dark secrets as a
wife and mother. Until Oct 6.

MORE MUNCH

Varscona Theatre, 10329-83 Ave.,
467-0235

Stage Polaris' second adaptation of stories
by Robert Munsch. Sept 27-Oct 13.

ON GOLDEN POND

Mayfield Inn Dinner Theatre,
16615-109 Ave.,
486-7827

Funny, touching and perceptive comedy
about a feisty elderly couple who have a
fifteen year old boy thrust upon them for a
summer at their cottage on Golden Pond.
Until Nov 10.

PHOENIX THEATRE SEASON RISER FUNDRAISER

Reds, W.E.M., 434-4015

Live entertainment by international
performer Denis Simpson in *Anyone For
Dance*, live band *Red's Rebels with a Cause*
SAT, 21, 7 PM.

ROCK AROUND THE CLOCK

Celebrations, Neighbourhood Inn,
13103 Fort Rd. 448-9339

It's 1958 C.L.E.B. TV is launching it's first
big Variety Show and everybody who is
anybody is there. Until Nov 17.

REAGILL

Timms Centre for the Arts,
U of A Campus, 492-2495

Chelkoff's ironic comedy, translated by
Jean-Claude Van Italle and directed by MFA
Dressing Candidate Jennifer Tarver. Based
upon the situation of the characters and
how their desires, goals and families
impede their own progress through life
Until Sept 28

ROAF-A-TION

Varscona Theatre, 10329-83 Ave.,
433-3399

Improv for 52 Straight Hours of spontane-
ous comedy. 6 PM, Fri, Sept 20; 10 PM,
SUN, Sept 22.

THE STONE ANGEL

Roxy Theatre, 10708-124 St, 453-2440

A dying woman discovers what it means to
be alive. Oct 1-13.

THEATRESPORTS

Varscona Theatre, 10329-83 Ave.,
448-0895

Rapid Fire Theatre, live improv.
Fri's @ 11 PM.

TUE YUE'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

FASHION

THEATRE

Best Western, 18035 Stony Plain Rd, 458-8504

FRI 20-SAT 21: Trunk Shows

Chase Nightclub, Scotia Place, 413-9630

SAT 21: Style Matters at Chase

City Hall, 486-5693

WED 25: Fashion with Compassion

Commerce Place, Main Stage

TUE 24: Windscape Clothing (12:20pm)

TUE 24: Marvel College (7:30pm)

THU 26: Alteregos (12:20pm)

FRI 27: Simply Best Swim & Activewear

(12:20pm)

Great Designers Guild,

10082 & Jasper Avenue, 944-9235

FRI 27-SAT 28: Rumage Sale & Book Drive

Mayfield Inn,

456-0377

SUN 22: Inspiration '96-Fall/Winter

Collection

St. Joseph's High School,

426-2010

TUE 24: Fashion Your Future-Seminar

Uniform Expressions,

7736-77 Avenue, 469-6885

FRI 20-SAT 21: Clinical Shake-up

Wolf & Wolf, Phase II, WEM, 487-2216

FRI 20 -> the Art of Clothing

FASHION WITH COMPASSION

City Hall, 439-7469, 486-5693

WED Sept 25: Fall '96 fashion show for men

and women.

SPORTS EVENTS

CAPITAL RACEWAY

Hwy19 2 kms West of Hwy 2,

493-9000, ext.1218.

SAT 28-Edmonton Swap Meet

OVAL RACING

FRI 20-Season Championships

DRAG RACING

SAT 21- Snowmobile Grass Drags

SUN 22- Snowmobile Grass Drags

SUN 22- High School Drag/ Street Legal

National/ Jr Dragster Western

Championship

SAT 28-SUN 29 Big Bucks Brackets

CASCAD SUPER SERIES

EDMONTON CITY CENTRE AIRPORT,

493-9000, 481-0291

SAT 21-SUN 22 The Bumper to Bumper

Tommy Fox Classic, 10 AM-6 PM

SUNSET SPEEDWAY

Westaskwin,
467-9276

SAT 21: Fall Classic, Hobby Stocks, Late

Models, Trucks & Mini-stocks, 7 PM

SUN 22: 200 Lap Enduro/Thunder Car

Special, 2PM

SAT 28: Late Models, Mini Stocks and

Hobby Stocks, 7 PM

EDMONTON ESKIMOS

Commonwealth Stadium,

448-ESKS

SUN 29: Eskimos vs Lions, 2 PM

HOCKEY

Agricom

SAT 21: ICE vs HITMEN, 6PM

TUE 24: ICE vs RAIDERS, 7 PM

FRI 27: ICE vs WARRIORS, 7 PM

SUN 29: ICE vs REBELS, 6 PM

HORSE RACING

Norlands

FRI 20: Harness Racing, 6 PM Spectrum

SAT 21: Harness Racing, 1 PM Spectrum

SUN 22: Harness racing, 1 PM Spectrum

WED 25: Harness Racing, 6 PM Spectrum

FRI 27: Harness Racing, 6 PM Spectrum

SAT 28: Harness Racing, 1 PM Spectrum

SUN 29: Harness Racing

The Stewart Fraser, 1 PM

HUGBO

The St. Alberta Rugby Club, 51 Riel Dr

St. Albert, 453-8627

SAT 21: Old Surgeonians vs Lep/Tigers

Semi-Finals, 12:00

Ellerslie Rugby Park, 11 St. and Ellerslie Rd

SW Edmonton, 453-8627

SAT 21: Druids vs Nor/Westers

Semi-Finals, 3:30 PM

SAT 21: Clansmen vs Nor/Westers

Semi-Finals, 1:45 PM

SAT 21: Clansmen vs Druids

Semi-Finals, 12 noon

SAT 28: Finals KenAnn Cup

SAT 28: Finals, JVV Shaw Cup

SAT 28: Finals, Vasser Shield

SAT 28: Finals, Jack Evans Cup

SAT 28: Finals, Dave Graham Cup

SOCCER

Commonwealth Stadium

OCT 10: Canada vs Cuba, 7:00 MDT

OCT 13: Canada vs Cuba, 1:00 MDT

EDMONTON OILERS

Edmonton Coliseum, 451-8000

SAT 28: Oilers vs Ducks, 6 PM

LITERARY EVENTS

ALBERTA BOOK FAIR

Citadel Theatre, 422-8216

SUN 29: Author Readings and Workshops

EDITOR'S ASSOCIATION OF ALBERTA

Alberta School for the Deaf, 488-1916

TUE 24: Meeting

MISTY MOUNTAIN PUENHIE

Misty Mountain, 104588-82 Ave, 433-3512

every SUN: Open Stage Poetry and Prose

Readings

ORLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 20: Bert Almon-Reading

TUE 24: Gerry Shikatan-Reading

FRI 27: Nicola Furlong-Reading

U OF A LECTURE SERIES

City Hall, City Room, 496-8256

THU 19: Jane Austen as Child Writer

WORD WORKS

City Hall, City Room, 422-8243

WED 25: Barb Smith-Reading

MEETINGS/LECTURES

AMNESTY INTERNATIONAL

Metropolitan Church Hall, 83 Avenue &

109 Street, 462-1871

TUE 24: the Forgotten Prisoners

HEARTS/PAPA

City Hall, 431-0840

FRI 27-SAT 28: Edmonton Intermedia

Arts Festival and Symposium

CJSR

SUB. U of A, 492-5244

THU 19: Open House

DISCOVERY LECTURE SERIES

City Room, City Hall, 481-3946

THU 19: Tai Chi Mind/Body Integration

DOWNTOWN BUSINESS ASSOCIATION

Orchard Room, Inn on 7TH, 10001-107 St,

424-4085

THU 26: Downtown Business in

Partnership with the Arts Community

EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

SUN 22: Public Lecture-Nineteenth

Century Romantic Landscape

SUN 29: Family Programme-Mike Into the

Landscape

EDMONTON UNITED CHURCH

11148-84 Avenue, 437-3311

SAT 21: Recorder Workshop

RECOVERY GROUP

Mars Hill Centre, 435-0202

MON 23 & THU 26: Female Survivors of

Sexual Abuse

TUE 24: Male Survivors of Sexual Abuse

TOASTMASTERS

City Hall, Heritage Room 988-8563

every WED morn: Brush up on Your

Public Speaking

VARIETY

AIDS WALK '96

Kinsmen Sports Centre, 9100 Walterdale

Hill, 488-5742

SUN 29: Edmonton's AIDS Walk

BOYS TOWN DANCE

10116-124 St, 488-6636

every SAT: Dance

WIDOWS PUB

10112-124 St, 488-6636

every SUN: Female Impersonators Show

EDMONTON DINNER

Katter's Landing, 424-BOAT

every MON-SUN: Dining and Dancing with

the River Buoys

FOOT EDMONTON PARK

Four Drive & Whitemud 496-8787

SUN 29: Factor's Breakfast

INTELLIGENCE

10333-112 Street, 421-1326

every SUN: Variety Night

SPACE

447-3600

SUN 29: Dog Jog

TAKE BACK THE NIGHT

Sir Winston Churchill Square

FRI 20: Rally & March

DANCE

ALBERTA BALLET

Jubilee Auditorium, 451-8000

TUE 24-WED 25: Les Grands

Ballets Canadiens

KIDS STUFF

KIDEN THEATRE

5 St Anne Street, St Albert, 459-1542

SAT 28: Fred Penner

KALDER LIBRARY

12522-132 Avenue, 496-7090

every THU: Pre-School Storytime

SAT 28: Puppet Show

CAPILANO LIBRARY

Capilano Mall, 496-1802

every TUE: Hey Diddle, Diddle

every THU: Once Upon A Time

KARLEDOVSKY LIBRARY

15333 Castledowns Road, 496-1804

every TUE: Time for Twos

every WED: Pre-School Storytime

HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

every TUE: Pre-School Storytime

every THU: Time for Twos

INVERMOUNT LIBRARY

83-0-88 Avenue, 496-1808

every TUE: Time for Twos

every WED: Pre-School Storytime

JASPER PLACE LIBRARY



CLASSIFIEDS

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

• DEADLINE FOR CLASSIFIED ADVERTISING — 3:00 PM • MONDAY BEFORE PUBLICATION •

EVENTS

Gaden Samten Ling Tibetan Buddhist Meditation Society presents the flavour, sights, sounds, culture and spiritual tradition of Tibet, at the annual **TIBETAN BAZAAR**. This event will include: videos, crafts, speakers, dance, children's activities, storytelling, informative displays, and door prizes. Browse stalls of Tibetan Thangka, sacred objects, books, cards, bags, clothing, jewelry and more! Sample traditional Tibetan food such as Momos; enjoy a talk by resident teacher Lama Geshe Kalden; learn about Buddhism from a variety of Edmonton Buddhist groups; watch traditional Eastern dance by Marie Formale; get a sitting massage by Paul Buffet or listen to Edmonton's Hookman. October 5 and 6, Strathcona Community Centre, 10139-87 Avenue (parking off 86 Avenue), 10:00 am to 6:00 pm. \$3.00 per person, 12 and under free. For information, call 439-4878 or Mavis at 468-5513.

THREADZ OPENING EVENT AND FUND-RAISER: SAT, Sept 14. 10-Pin bowling, roast beef buffet dinner, door prizes and a mini-auction. Cocktails begin at 4 pm with a cash bar; bowling from 5-7 pm and dinner is served at 7 pm. Tue, Sept 17, 12:00-4:00 pm. All proceeds go to support the Great Designers Guild, a non-profit organization.

RUMMAGE SALE & BOOK DRIVE: to raise funds for its new Fashion Industry Resource Library. Sale at The Launch Pad, 10082-Jasper Ave, Edmt, Fri, Sept 27 & SAT, Sept 28, 10 am-6 pm. For more info ph 944-9235.

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9-10592-109 St. 423-0292

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MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Rm, City Hall, Call Tim @ 988-8563 or Hans @ 439-8098 for more info.

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RECREATION

It's for fitness:

Hurl 40 lb. of granite each Sunday
Curling rocks. Give it a shot. Bring your family or friends. Or ask us to find you a team. The Ottawell Curling Club's newcomers league, 469-8404.

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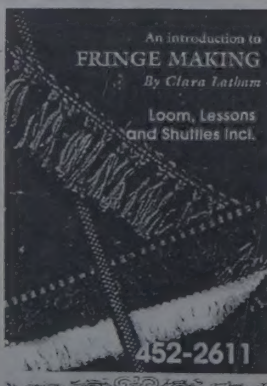
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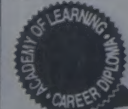
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Street View

By Klodyne Rodney

By now you've heard the appalling state of things down in Cowtown. In fact, things are so explosive that MLAs are talking grant cuts, the issue of community standards has raised its vile head again and the national newspaper is carrying the story. What foul thing could have happened to cause this furor? Nothing more than **Alberta Theatre Projects** having the audacity to produce both halves of **Angels in America**. Huh? The buzz is that because it has gay content it's somehow evil and reprehensible and... (Of course, my question is once Ellen comes out as a lesbian character on TV—not just in her personal life—will the government advocate a cut in corporate perks to television stations that bring the signal into Alberta?) In Edmonton, the **Citadel** is doing part one, directed by **Jim Guedo** (former artistic director of the **Phoenix Theatre**) and the **Phoenix** is doing part two, directed by **John Cooper** (**Phoenix's** current artistic director). Will the mania spread this far north? Who can tell?

Anyway, all this standing on my soap box is my little way of introducing the first ever **Street View** contest! Here is something to ponder: **Henrik Ibsen** is known as the father of modern drama, right? Well, the **Citadel** is presenting Ibsen's **Ghosts**, starting Sept. 14. What's the point? Hold on, I'm getting there! Did you know that it was banned from production for years? Herein lies the contest: tell me how many years the script was banned before its first production. That's it.

Taking it to the streets has taken on a new meaning. **Andre-Kairesen**, actor

and jazz singer, hooked up with **Robert Walsh** (husband to the golden-throated **Rhonda Trodd**) to do some musical entertaining at the **Second Cup** on Whyte Avenue. Very cool. Love this town—when folks aren't working for somebody they're out there creating work for themselves. Mmmm! That same night I cruised over to the **Side-track Café** to check out the **Afro Nubians**. The tragedy here was that I think most of the crowd was watching the hockey game. Oh, well. Tearing up the dance floor and spreading her own brand of brain-rot was **Shannon Pahlara**.

New times demand new directions and that is exactly what the **Macintosh Owners and Users Society of Edmonton** (MOUSE) are in the midst of doing. In part, this is caused by the resignation of **John Lindeman**, system operator extraordinaire, but also by the need to keep this publicly accessible BBS a viable thing. **GMCC's Murray Page** has just finished leading a group of members through an exhaustive review of what the future may hold. I tell you, it's an odd thing to meet your on-line buddies in the flesh.

If you'd like to experience neon bowling, billiards and more, you must do the **Phoenix** fundraiser at **Red's** Sept. 21. The option to dress '60s is there, so you might want to get in touch with **Harvey Anderson** (who is in the **Phoenix** season opener, **Angels in America, Part 1: The Millennium Approaches**) or **Dave Boechler** (who is doing design for the **Citadel's Angels in America, Part 2: Perestroika**). Hey, guys! Can you hook me up in something fab?

On Sept. 30 the theatre community of Edmonton is holding a no-holds-barred event at the **Arts Barns**. The proceeds from this bacchanal go to the **Actor's Fund of Canada** and to the **AIDS Network** in Edmonton. It's a star-studded event, hosted by **Stephen Heatley** and **John Cooper**. There will be plenty of dancing—music by the **Reckless Angels** and the **Robert Walsh Band**, a "casino," which will feature opportunities to toss darts at your favorite artistic director or critic and mid-evening entertainment emceed by **Joey Tremblay** and **Jon Christenson**. Tickets are \$10 in advance (\$12 at the door) and are available at all the theatre companies or by calling 433-3544.

Those of you active in the queer community will know that **Crystal** and **Marshall (Marcia)** were wedded on the weekend. It was beautiful! What a gorgeous bride! The vows were long but **Crystal** didn't miss a thing when she wrote them. In fact, as I was saying to **David Hennessey** (former GM at **Theatre Network**) over a beer, "I'd like a copy just in case I have the misfortune to be married." Was that dad who gave the bride away? Thanks to **Kevin Hendricks** for allowing me to be his escort.

DAMN COMMUNITY STANDARDS WIN YOURSELF SOME TICKETS! How many years was **Henrik Ibsen's Ghosts** banned from production before the first performance was allowed to go ahead? Send your answer, along with your name, address, phone number and e-mail address (if you have one). **ATTN: IBSEN CONTEST** by Sept. 27, 307-10080 Jasper Ave. V1V9R e-mail <office@vue.ab.ca> Winners will be contacted by phone on Sept. 30 and have until Oct. 6 to see the show. Winners will be printed in the Oct. 3 edition of **Street View**.

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I'm a 22 yr. old, single, white female. I'm 5'5" tall, 125 lbs. with shoulder length, dark hair & bright blue eyes. I'm looking for someone who doesn't mind children. I have a seven & a half month old little boy & he's the light of my life. If you think you're that certain someone & you're looking for a really good friend & possibly more, & you're not into mind games & want to get to know me a little better, get back to me. Box 5610.

This is Dee. I'm a 19 yr. old, 5'1" tall, single, white female with jet black hair. My nose is pierced & I have three tattoos. I'm professionally employed with two jobs. One happens to take me away quite a lot. I'm very outgoing, very spontaneous & love to live life to its fullest. I also like the finer things in life like a good bottle of wine, a good meal & a good conversation. If you think you can handle this, then drop me a line. Box 7422.

My name is Diane. I'm 5'5" tall, slim to medium build, long blonde hair & bluish gray eyes. I'm the single mom of two wonderful kids. I'm looking for someone who's tall & gives great hugs. I would prefer longer hair & if you could hold a conversation that would be good too. I'm a single mom & work time so I don't have much free time & would like to find someone to spend it with. If any of this sounds interesting, please box me back. Box 1687.

This is Karen. I'm new to this & I'm not quite sure what to say. If you have any questions, box me. Box 2258.

This is a 6' tall, 22 yr. old with light brown hair, brown eyes, & a slender build. I'm mainly looking for attractive, 22-28 yr. old men for friendship that could lead to something else. Send me a message. Box 1405.

My name is Rita. I'm 5'7" tall & slim with dark brown hair. I'm looking for a steady relationship. We could meet & go out for coffee. If you're interested, get back to me. Box 7582.

I just moved into the Edmonton area & I'm looking for some people to go out with & maybe have some fun. I'm fun-loving, outgoing & like to laugh. I'm a good guy. I'm a smoker & casual drinker. That's about it. If you're interested, & if you would like to know more, get back to me. Box 1306.

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I'm 22 yrs. old, 5'5" tall, 125 lbs., a good build. I'm a kick boxer & I've been in it for eleven years. I'm attached & just looking around. If you're sort of in the area for that sort of thing, give me a call. Box 6731.

My name is Bill. I'm 31 yrs. old, separated & recently arrived several months ago from Vancouver. I'm into four by's, motor biking & shooting pool. I don't know many people around here yet & just looking for some casual encounters or what have you. Box 2954.

This is Wayne. I'm 36 yrs. old, 6' tall, 175 lbs. I'm professionally employed & have no dependents. I'm an active person with varied interests. I'm intelligent, sensitive & honest. I also have a great sense of humour. I'm looking to meet a girl, professionally employed lady who wants to develop a friendship which might evolve into a great relationship. If you're interested, let's meet. We already have something in common. Take a chance. I did. Box 8253.

I'm Terry. I'm 5'9" tall, 157 lbs. with short, sandy brown hair & green eyes. I'm very good looking with a nice body. I enjoy music, art, mountain biking & just having fun. I'm out about eight to twelve hours a week, sometimes more. I'm service technician steel worker by trade. I drive a nice, red, 86 Camaro. I'm just looking to see if there are any nice, attractive ladies out there for friendship & casual dating. I look forward to hearing from you. Box 2613.

This is Ed. I'm a 6'2" tall, 36 yr. old. Didn't guy who's looking for someone who wants to go out & have fun with me. If you're interested, box me back. Box 4349.

This is Mike. I'm 25 yrs. old, 5'9" tall, 180 lbs. with dark hair, green eyes & a muscular build. I like to work out, go skiing, golf & things like that. I like the outdoors. I'm interested in meeting any 19-29 yr. old women out there for intimate encounters. If you're interested, please just back to me. Box 6673.

My name is Dan. I'm 32 yrs. old. I love to play tennis & have fun, swim, travel, etc. Hope to hear from you soon. Box 1523.

I'm 6' tall, 195 lbs. with a mustache, tanned complexion, blond hair & hazel green eyes. I try to keep fit. I'm fairly new to Edmonton & would like to meet some new people. If you want to talk, go out & have a good time, call Box 2250.

What are you doing right now? I just bought a brand new convertible. Do you want to come for a ride in my convertible? Call Box 1510.

I'm a single, attractive man, 34 yrs. old, 6'1" tall, 195 lbs., muscular, with brown hair & blue eyes. I'm fit from running. I've a lot of hobbies & I love. I'm looking for a woman to have a good time with & share life. Call Box 1646.

My name is Alan. I'm 32 yrs. old, 5'11" tall, 225 lbs. with a mustache, brown hair & green eyes. I'm looking for a discreet, no strings attached encounter with a slim, attractive woman, 20 to 35. If interested, call Box 8072.

IN THE WIND AND THE RAIN I FOUND MYSELF
THOUGH I WAS NEVER REALLY LOST.
IT TOOK ME THIS LONG TO REALIZE
I WAS LOOKING THE WRONG WAY
UNFORTUNATELY OUR EYES LOOK OUT AT THE WORLD

NOT IN AT OURSELVES.

SO EVEN THOUGH AT THIS TIME
I FIND MYSELF ON THIS ROAD,
THERE ARE AT LEAST AS MANY ROADS
AS THERE ARE PEOPLE
AND THROUGH THE WIND
AND THE RAIN
THE THUNDER ROARS

i am.

